

Three charged in key scam here

by T.C. Brown

Three men, accused of brutally attacking an SF State custodian because he refused to go along with their attempts to set up a campus burglary ring, were formally charged with felonies last Tuesday.

The three, all former janitors here, were freed on bail after their appearance at a preliminary hearing in Municipal Court.

The case involves Brian Leyba, a custodial foreman at SF State, who says the three have been responsible for assaulting, robbing, threatening and harassing him and his family during the last month.

John Gardner, suspended from work two weeks ago, and former custodian Kenneth Wilson, were both charged with

conspiracy to commit grand theft and dissuading a witness from attending a trial by means of force or threats. Wilson was also charged with assault with attempt to commit great bodily harm and armed robbery.

Jerome Reynolds, a former SF State student and custodian, was charged with conspiracy and attempt to commit grand theft.

Bail was set at \$7,500 for Wilson, \$2,500 for Gardner and \$1,000 for Reynolds. All three made bail and were released late Tuesday afternoon.

Police are still searching for another former SF State custodian, Henry Thomas, who they believe is involved in the conspiracy and assault and robbery of Leyba. A \$50,000 warrant has been issued for Thomas' arrest.

The problems began for custodial foreman Leyba on Dec. 31 when he was

approached by Reynolds at work. Reynolds, according to Leyba, asked for campus master keys and offered Leyba \$100 for each key that he could get.

"He showed me a roll of \$100 bills and I was real tempted," Leyba says.

According to the police report, Reynolds told Leyba that he had other partners and a "fence," and they planned on "cleaning the campus out."

Later that day, Leyba was approached by Gardner, Wilson and Thomas.

"Wilson showed me a pistol and said that I should get the keys," Leyba said. Leyba reported the incident to his supervisor and the SF State Department of Public Safety.

On Jan. 6 Reynolds again contacted Leyba and asked him to get the keys. Leyba set up a meeting with Reynolds in a Business and Social Sciences Building bathroom for 2 p.m. and then reported

this to DPS.

Leyba said he was wired with a tape recorder and given a marked key. Leyba met Reynolds and sold him three keys while DPS officers waited outside the bathroom.

Reynolds gave Leyba \$20 and asked for a set of keys to all of the campus buildings.

When Reynolds left the bathroom and officers found the keys, he was arrested for attempted possession of stolen property and soliciting the commission of a crime.

The next day Leyba found his car tires flat. When he got to work, Gardner allegedly told him, "I got my alibi and now you'll get yours, and so will your family."

At 1:30 p.m. that day Leyba walked

—see page 10

Battle of the bookstores ends

Franciscan
and rival
reach accord

by Susan Kaye

The war is over. After nine years, the bookstore war, which began when the Second Front Bookstore opened its doors a few blocks from the SF State campus Franciscan Shops bookstore, came to an end this semester. The competing stores have agreed to shelf their differences and come to a truce.

The problem, according to Franciscan Shops manager Michael O'Leary, arose because the two bookstores have traditionally kept their book lists, sent by faculty, secret from each other.

SF State students have often been the victims of the nearly decade-long war, often having to wander between the two stores to find out what texts are required for their classes.

"It got to be an ugly situation with the students caught in the middle," said O'Leary, who has been manager since April.

But this semester the smoke is clearing.

Under the terms of this agreement, the two stores will share book lists. In addition, a university policy was adopted instructing faculty to send all book lists directly to the Franciscan manager, who will, in turn, forward any Second Front orders.

In previous years the succession of Franciscan managers has been unwilling



These students are shopping for texts at the Second Front Bookstore which is now on friendlier terms with its competitor.

ing to come to such an agreement, said Second Front Bookstore owner Mike Witter.

But O'Leary says some professors who have been dissatisfied with Franciscan's service in the past and have switched to Second Front are not happy with the new policy. They would prefer keeping their book lists secret from the campus bookstore.

O'Leary admits that poor management in the past, resulting in frequent book-order bungling, drove away about 20 percent of the faculty members. He

has been working toward changing the bookstore's image since he was hired.

O'Leary's plans for this change include increasing the staff of the textbook department and hiring more professional, stable employees. He would also eventually like to use a computerized management system to help run the textbook section more efficiently.

Witter agrees the two bookstores are competitive, but he says Second Front's main emphasis is in a different direction.

"We appeal to the academic community by buying and selling a wide variety of

text and general interest books regardless of whether they are required for a class at SF State," says Witter. "We have a much better selection of books than they do."

Second Front's collection of 90 percent used books is purchased from various sources including students, retiring faculty members and auctions.

Witter claims to have the best collection of new and used anthropology books in the city and large collections of psychology, black studies, natural science and literary criticism books.

Witter, a former Franciscan bookstore employee, calls the campus bookstore's general interest book section "paltry" and attributes it to the space devoted to other items.

"We don't sell beanies, beer mugs or pennants," says Witter.

But O'Leary says the miscellaneous merchandise sold in his store have higher profit margins and make up for the loss on textbooks.

O'Leary is also planning to expand the general interest books department which will cater more to student needs and will also include faculty authors and used books.

O'Leary sees a long road ahead in improving relations with faculty and students but does not see the Second Front Bookstore as a deterrent.

"I think there's room for both of us," says O'Leary.

Meanwhile, Witter, after nine years of hassles with numerous Franciscan managers, some of whom he calls "downright nasty," is enjoying a good relationship with the campus bookstore management for the first time.

"We are both working toward the goal of getting textbooks to students as quickly and painlessly as possible."



By Rob Werfel

Crazed champ

Oakland Raider defensive end John Matuszak was up to his usual crazy self when he put on this performance at a victory parade given in the team's honor Tuesday in downtown Oakland. For an appraisal of the media's coverage of Super Bowl XV see page 14.

New student housing ok'd for SF State

by Andrew Maker

Future SF State students, scrambling for on-campus housing should have an easier time after yesterday's approval of a site for a proposed student housing project.

The California State University and Colleges Board of Trustees agreed that new housing for 400 students can be constructed in the vicinity of Verducci and Merced Halls.

Most students who responded to an Auxiliary Business Services housing survey said the high cost of transportation and housing and a lack of housing in the vicinity of SF State were problems.

"While the waiting list for existing on-campus housing is not a precise measurement of true need, the waiting list for the 1981 school year (at SF State) is 600 applicants," said CSUC press officer Charles Davis.

The trustees also approved the remodeling and conversion of the Old Science Building on campus. The construction will update local and state code deficiencies,

—see page 10

CAR creator

Admissions director dead at 63

by Annemarie Colby

Charles (Rocky) Stone, director of Admissions and Records, who died Jan. 17, was known for his development of CAR, and other campus computer programs, and his personal concern for students.

"Dr. Stone was a tireless, hard-working individual who was totally dedicated and totally committed to his work," said Don Scoble, director of University Relations.

"He made many contributions to the university during his years of service," he said.

Stone, 63, a former Air Force career officer, suffered a heart attack as he was raising a flagpole in cement outside his Moss Beach home. Stone was a much-decorated veteran of World War II, Korea and Vietnam. He retired from the Air Force in 1966 as a colonel.

Stone first came to SF State in 1968, as associate dean of Admissions and Records, under then-President S.I. Hayakawa. He previously was the director of admissions at Hayward State University. Stone worked here during the years of student unrest and riots, and in 1972 was appointed dean of Student Affairs, which he remained until 1974. Since then he had served as director of Admissions and Records.

Senator Hayakawa, when learning of Stone's death, had this to say of him, "Rocky was admired by his colleagues and friends for his strong devotion to duty and his idealistic vision of the function of higher education."

"As for myself," he said, "I remain forever indebted to Rocky for his steadiness and strength as part of the

university's administrative team during the turbulent years of 1968 to 1973 when I was serving as president."

Stone had been credited as the driving force behind the gradual computerization of class registration. Before his death, he was in the midst of initiating two new programs called Application Information Management System, and Curriculum Data Program System which would computerize the university application and class scheduling processes.

Stone served as a lobbyist, selling his ideas to the chancellor of the California State Universities and Colleges system. CAR now serves other schools in the system, and his other programs will be carried through here and at other universities.

His co-workers remember him as a man who always gave of himself. "He was good to students," said Deanna Wong, who was his administrative assistant.

"His philosophy was that this should

be the last place students should have to go in order to find answers. We followed his philosophy."

Stone had devoted many hours of his time to personal, academic and career counseling. Stone made the rule that no student could be disqualified or denied entrance to the university by the computer alone. Each candidate was given the opportunity to talk with Stone himself or another employee before a decision was made.

"There are at least a hundred people who would not be in this school or any other if it weren't for him," said Michael Garrity, of the Plans and Programs office.

Wong said, "I think that his concern for students was the main reason why a lot of people respected him. There was never a time when he would not see a student."

Garrity called Stone a "mover" and a

—see page 10

In This Issue

Are you lost at SF State? For information on transportation, food, student services and more see Phoenix' Survival Guide on Page 3.

This Week	2
Want Ads	4
Editorials	5
Arts	12, 13
Sports	14, 15
Backwords	16



Members of the forensics teams are from left, standing: JoAnn Buryne, Ed Alter, Kit Proctor, Terry Van Bibber and Jeff Kaiser; and in front, Joan Curran, and Jan Engelbert.

Debaters rate in top 10

by Laura Merlo

If you must settle a dispute with Linda Landry, you'd better suggest fisticuffs. Chances of trouncing her verbally are slim.

The SF State president was one of 11 forensics team members to win honors in national competition two weeks ago. The team earned 25 points for SF State — enough, says coach Larry Medcalf, to raise the university into top ten ranking nationwide.

The forensics team, part of the Speech Department, competes against other colleges in debate, impromptu and persuasive speaking, oral interpretations of literature and

—see page 11

This Week

today, jan. 29

Classes begin today.

Italian woodcut blocks from the 15th to 18th centuries will be on exhibit in the Frank V. de Bellis Collection on the sixth floor of the library through Feb. 27. The exhibit is open weekdays from 8 a.m. to 4:30 p.m.

An exhibit of art work by SF State University staff will be shown through Feb. 13 on the first floor of the library.

friday, jan. 30

The Bay Area's Conference on Women in Music will be held here today and Saturday. About 100 women composers, musicians, educators and researchers will perform and offer workshops on music from the 12th through the 20th centuries. Participants may earn one unit of college credit and should register with the Music Department.

saturday, jan. 31

Young Scientists of Tomorrow celebrates its fourth anniversary with "Science Day for Youth," a day-long program of lecture-demonstrations, exhibits, speakers and entertainment.

monday, feb. 2

Christian Students hold its first meeting today from noon to 1 p.m. in the Student Union, room B114. All students are welcome.

Hypnotist Tom DeLuca performs today at 3:30 in the Student Union's Barbary Coast. No charge.

The filing period opens today for those interested in running for the offices of AS President, Vice-President, Treasurer or Legislator. Last day to file for the May 6 election is Feb. 6.

tuesday, feb. 3

Brown Bag Theatre presents "Amicable Parting" today through Feb. 6 from noon to 1 p.m.

wednesday, feb. 4

Maria Muldaur performs in the Barbary Coast from noon to 1:30 p.m. Students \$1, others \$1.50. Presented by the Associated Students.

Re-entry students are invited to a brown bag luncheon today from noon to 1 p.m. in N-Ad 255.

A swifter Muni for SF State

by Scott Wiggins

It's the beginning of a new semester, and once again SF State students are gearing up for the battle of the Muni.

This will be the first semester for complete service of the new Muni Metro system from SF State to downtown San Francisco.

In past semesters, the Muni has been under fire from students for its service to the campus, especially the M streetcar line. Students complain of late streetcars and over-crowding.

Last semester, the old Muni streetcars were still running on the M line. Riders going downtown had to transfer at St. Francis Circle or West Portal to the new Metro cars.

According to Ed Mateyka, assistant metro manager of operations for Muni, the Metro started complete service to SF State on Dec. 27. But students were in final exams that week, and with the new semester just starting, Muni is only now getting its first chance to test the new M line schedules.

"We just went in with an expanded schedule," Mateyka said. "The line is saturated." This means Muni is unable to put more trains on the M line at this time.

Metro cars should leave SF State approximately every six minutes from 4:42 a.m. until 9:45 p.m. The old streetcars will run late at night and on weekends.

Chuck Romeyn, scheduling supervisor for Muni, agrees with Mateyka that no more trains can be put on the M line now.

He explained that three of the four operating Metro lines, including the M, use the Twin Peaks tunnel. From the West Portal station, it is a two-mile ride through to Castro and Market Streets at the east end of the tunnel.

Romeyn said because of safety factors, "the most the Twin Peaks tunnel can take is a train every two minutes. The cars are supposed to hook up at West Portal for the trip through the tunnel."

By hooking individual cars into trains of two, three or even



Students boarding underground Muni M cars can now ride directly to campus without transferring at West Portal or St. Francis Circle.

By Rob Werfel

four cars, each long train could count as one unit, thus enabling Muni to send more people through the tunnel at two-minute intervals.

Romeyn said at this time most of the cars are not being hooked up and a "lot of single cars are going through the tunnel."

With the coming of the Metro, travel time from SF State to downtown should almost be cut in half. The trip on the old streetcars took 40 minutes. According to the Metro schedule, the trip now should be made in 20 minutes.

Riders of the Metro are reminded that if they board the trains downtown or at the east end of the Twin Peaks tunnel, they should be sure to board an M car. Cars from all three lines, K, L and M, may be connected together. Boarding the wrong car will make it necessary to change at West Portal.

Barbara Matthews of the Public Safety office on campus suggested that students using Muni pick up a copy of the new Muni Frequency Guides. The guides have temporarily replaced printed Muni schedules until the final schedules are arranged.

The Frequency Guides are available at the Student Information Desk inside the lobby of the Student Union.

Marin residents may get a lift

Airporter service to campus proposed

by Annemarie Colby

SF State students from Marin may again be able to have bus service directly to school. The university is negotiating with the Marin Airporter to provide bus service to the campus on its way to the San Francisco Airport.

Although a definite date has not been set for the service to begin, Barbara Matthew, of the Department of Public Safety, says the Marin Airporter company favors the idea. The campus conducted two surveys last semester to look at the scheduling needs of Marin students, faculty and staff.

The bus service would offer commuter books at a reduced rate for regular riders. Students could take advantage of the regular schedule, with buses leaving Marin at 7, 8 and 10 a.m., noon and 2, 4, 6 and 8 p.m. The only inconvenience

might be for night students, since the last bus would leave here at 9:15. Matthew said, however, that the Airporter would consider running a special bus at 10 p.m. for night students.

The Marin Airporter stops at three locations in Marin County: central Marin, Mill Valley and Sausalito. The buses would run directly to the campus, stopping at 19th Ave. and Holloway.

In the meantime, students throughout the Bay Area may hook up with the San Francisco ridesharing program. Applications may be picked up and turned in at the Student Union information desk or in the Department of Public Safety. The applications are collected and sent into the main office of Rides for Bay Area Commuters, which then feed out a computerized match-up of riders who live close to each other and

share similar schedules.

According to Matthew, 400 students, faculty and staff were placed in carpools last semester. She said registering through SF State is the quickest way for students to get into carpools. The ridesharing organization gives the campus special attention — processing SF State applications before others.

So far, no one from SF State has been placed in a vanpool, another service offered. It is available to groups of 10 or more who are willing to lease a van and get a special license to drive it. The ridesharing organization makes all the arrangements.

Golden Gate Transit is also looking at the idea of providing service to SF State again, but both Matthew and the transit district itself doubt any buses will run to campus this semester, even if the proposal is accepted.



THE FINANCIAL AID DEADLINE

FOR THE 1981-82 SCHOOL YEAR IS **MARCH 1, 1981**

APPLICATIONS FOR GRANTS, LOANS, WORK-STUDY, SCHOLARSHIPS

AND FELLOWSHIPS ARE NOW AVAILABLE IN THE OFFICE OF

STUDENT FINANCIAL AID

LOCATED IN THE NEW ADMINISTRATION BLDG., RM. NO. 355.

APPLY EARLY!

YOUR FILE MUST BE COMPLETE BY **MAY 1, 1981.**

FOR FURTHER INFORMATION PLEASE CALL 469-1581

Ho
su
ca

Finding one
signs and this
available if one
boasting a p
police force, tw

Learning the
machines in the
daily.

Whether yo
quate transport

Welcome to
the struggle.

Parking

On campus:
full by midmorning.

Free: Juniper,
Holloway Ave.

*Parkmerced:
permits. Tickets

Disabled par

and in lots 2,

disabled studen

Transp

Share a ride:

of Public Safe

S.F. Muni:

bus, Lines 17-

ced, 72-Haight

BART: Stud

transf to the

Sam Trans:

and transfer to

Emergency

On campus:

yellow courtes

University of

Student Health

Counseling Ce

S.F. Police De

S.F. Fire and E

Ambulanc

Dining

On Campus:

Gold Coast L

from 7:15 a.m.

Grill: grilled

A la carte: f

Bake shop: f

Salad bar: s

Beverage bar:

The Union D

Mon. through

T-Fair: Rest

The Delicatess

through Fri., ev

every fourth S

Off-Campus:

Stonestown

German, Amer

Walgreen's, Q

Rising Spirits

fee, tea, pastrie

p.m., Fri. 9 a.

Student

Hours:

Monday throu

Saturday

Sunday

Sub-basement

The Delica

lōckers, pinba

Basement:

Student Ur

television are

espresso and

bathrooms.

Ground Floor

Barbary Co

formation des

Mezzanine:

AS Offices

Terrace and T

Music listen

Student Unio

On the wes

(clothing), A

(clothing), D

Financ

Financial A

scholarships,

Disburseme

Application

May 1, 1981.

Health Ce

469-1251 to

health counse

tion charges i

Appointment

Monday throu

How to survive on campus

Finding one's way around a new city is largely a matter of reading the road signs and this is no less true at SF State, where a wide range of services are available if one takes the time to find them.

Boasting a population of more than 25,000, this city within a city has its own police force, two newspapers, two theaters, a radio station and a medical center.

Learning the ropes early in the game entitles students to everything from psychological counseling to child care services.

For those students who need a break from the rigors of academic life, pinball machines in the Student Union will eat quarters while the Poetry Center is open daily.

Whether you are looking for Shakespeare or racquetball, good food or adequate transportation, job information or medical care, SF State has it all.

Welcome to SF State. The road may be rough, but the many services will ease the struggle.

Parking

On campus: Lake Merced Blvd. (between dorms), 50 cents, 2,500 spaces, usually full by midmorning. Be prepared for long lines at the beginning of the semester.

Free: Junipero Serra Blvd., Lake Merced Blvd., Winston Dr., the campus side of Holloway Ave. and most of 19th Ave. Most spaces taken by 9 a.m.

*Parkmerced: restricted to two-hour parking unless a car has a valid "E" parking permit. Tickets are \$10 each.

Disabled parking: permit required. A few spaces on streets surrounding campus and in lots 2, 3, 4, 6, 7 and 8. For permits contact University Police, 469-2222 or disabled students, 469-2472.

Transportation

Share a ride: commuters who want to form a carpool can pickup a ride-sharing application at the student information desk in the Student Union, or at the Department of Public Safety. There's a box where the applications can be dropped off.

S.F. Muni: pick-up points all within three blocks of campus. "M" Oceanview bus, Lines 17-Parkmerced, 18-46th Ave., 26-Valencia, 28-19th Ave., 70-Lake Merced, 72-Haight Sunset.

BART: Students from East Bay can take BART to the Balboa Street Station and transfer to the 26-Valencia.

Sam Trans: peninsula residents can take Sam Trans to the Daly City BART station and transfer to the 3B, or 21A.

Emergency Phone

On campus numbers (with prefix 469) can be reached from any of the 46 yellow courtesy phones. Dial only the last four digits.

University Police 469-2222
Student Health Center 469-1251
(469-2222, after 5 p.m. and weekends)

Counseling Center 469-2101
S.F. Police Dept. 553-0123
S.F. Fire and Rescue Dept. 861-8020
Ambulance 431-2800

Dining

On Campus:

Gold Coast Restaurant, Student Union ground floor, hours: Mon. through Thurs. from 7:15 a.m. to 9 p.m., Friday from 7:15 to 3 p.m.

Grill: grilled sandwiches and foods, breakfast til 10:30 a.m.

A la carte: hot lunches and dinner from 10:30 a.m.

Bake shop: pastries and drinks, 7:15 a.m. to 3 p.m.

Salad bar: self-serve, 11 a.m. to 2 p.m.

Beverage bar: hot and cold drinks, chips. Open during Gold Coast hours.

The Union Depot, Student Union basement, coffees, desserts, ice cream. Hours: Mon. through Thurs. 8 a.m. to 7 p.m., Friday 8 a.m. to 5 p.m.

T-Faire Restaurants, Student Union sub-basement. Far East Delight (Chinese), The Delicatessen (sandwiches), Frutty's (fruit drinks). The Pizza Boat is open Mon. through Fri., 10 a.m. to 7 p.m., and every fourth Sat. from 10 a.m. to 4 p.m.

every fourth Sat. from 10 a.m. to 4 p.m.

Off-Campus:

Stoneman shopping Center: Chateau International (Mexican, Chinese, Italian, German, American), Simply Scrumptious, Red Chimney, Emporium cafeteria, Walgreen's, QFI Market.

Rising Spirits Coffee House, 19th and Holloway. Non-profit coffee-house with coffee, tea, pastries. Hours: Mon., Tues., Thurs., 9 a.m. to 5 p.m., Wed. 9 a.m. to 11 p.m., Fri. 9 a.m. to 3 p.m.

Student Union

Hours:
Monday through Friday 7 a.m. to 10 p.m.
Saturday 10 a.m. to 4 p.m.
Closed

Sub-basement: The Delicatessen, Far East Delight, Frutty's, Pizza Boat, vending machines, lockers, pinball, pool, ping pong.

Basement: Student Union offices, club offices, conference rooms, ride board, lounge and television area, AS Travel Office, Student Union Art Gallery, Union Depot (beer, espresso and entertainment), Le Metro (creperie), flower shop, copy machine, bathrooms.

Ground Floor: Barbary Coast, housing boards, copy machines, Franciscan shops (bookstore), information desk, Gold Coast Restaurants.

Mezzanine: AS Offices, student organization offices.

Terrace and Towers: Music listening rooms, lounges, TV, restrooms.

Student Union Alcoves: On the west end — outside Student Union, hours 7:30 a.m. to 6 p.m. Touché (clothing), APF sports (clothing), La-Noisette (health foods), The Cubicle (clothing), De La Vida (clothing), Precious Fruits.

Financial Aid

Financial Aid Office, New Adm. 355, Phone 469-1581 for information on grants, scholarships, loans and work-study programs and applications.

Disbursement dates: Jan. 26-Feb. 3, April 6-April 14.

Application deadline for SAAC form, March 1, 1981, file must be completed by May 1, 1981.

Health Center

Health Center, located next to Psychology and Education buildings, Phone 469-1251 to make appointments for free treatment of minor and acute illnesses, health counseling and education, birth control and nutrition clinics. Basic prescription charges range from \$.50 to \$3.

Appointment hours:
Monday through Friday 8:15 a.m. to 11:55 a.m.
1 p.m. to 4:45 p.m.



Media

Phoenix: HLL 207, phone 469-2083 for news tips and 469-2085 for advertisements. A weekly paper published by journalism students every Thursday. Students can submit items for calendar of events, free unclassifieds and letters to the editor in HLL 207. Deadline is the Friday before publication.

Golden Gater: Old Science 109, phone 469-2462. Another paper produced by journalism students every Tuesday. Free unclassifieds and calendar of events.

KSF: Creative Arts 30, phone 469-2428. Campus cable radio station at 100.7 FM. Can be heard in the dorms with special antenna at 880 AM or Channel 19 Viacom cable TV. Also available in the student union listening rooms.

TVC: Creative Arts 18, phone 469-2082 or 469-1211. TV news and programming produced by broadcasting students. Can be seen on campus monitors.

The Grapevine: New Adm. 451, phone 469-2171. A bi-monthly list of activities on campus put out by the Student Activities Office.

Associated Students

Associated Students services are funded by your \$10 student activities fee. The main office is on the mezzanine level of the Student Union. Services, which are provided for all students, include:

EROS (sexual counseling and information)
Legal Referral Center (free legal advice)

Peer Counseling
Teacher Information Program (guide to classes and instructors)
AS Page (calendar of AS events listed weekly in Golden Gater)

Womens Center
Performing Center
Rebound
Poetry Center
Dental and Health Insurance
Child Care

Registration

Students who have enrolled through CAR or the problem center are responsible for informing their instructors if they want to drop a class. If the instructor hasn't been notified of a drop, students should file drop forms at the Student Records Counter in the New Adm. building after the second week of school.

The deadline for adding a class is Friday, Feb. 13, the deadline for dropping a class without a penalty is Wednesday, Feb. 25.



Child Care

The Child Care Center, funded by the Associated Students, will begin operation on Thursday, Jan. 29 from 8 a.m. to 5 p.m., Monday through Friday. Four separate sessions will be offered during the semester with tuition determined on a sliding scale basis.

Additional costs for the semester include a one-time \$15 registration fee, plus a \$4 accident insurance fee. Parents may choose from the following schedules during the week for childcare:

- 1) MWF 8 a.m.-5 p.m.
- 2) M-F 8 a.m.-noon
- 3) M-F noon-5 p.m.
- 4) T-TH 8 a.m.-5 p.m.
- 5) T-TH 8 a.m.-noon, T-TH noon-5 p.m.

Parents should provide food for the child's snack and, although the center is not a cooperative, head teacher Jeanette Pery Brunson asks that parents volunteer two hours of time per week. Applications are still being accepted for children up to 6 years old. Additional information can be obtained by calling 469-2403.

Books

Franciscan Shop, in the Student Union, has texts and lists of required texts, school supplies, general books, gifts, snack food, toiletries, clothing and check cashing.

Hours:	7:30 a.m. to 9:00 p.m.
Jan. 29	7:30 a.m. to 5 p.m.
Jan. 30	10 a.m. to 3 p.m.
Jan. 31	7:30 a.m. to 9 p.m.
Feb. 2-5	
After Feb. 8	8 a.m. to 7 p.m.
Mon. through Thurs.	8 a.m. to 5 p.m.
Fri.	9 a.m. to 4 p.m.

Second Front Bookstore (4079 19th Ave., follow the M-line tracks south on 19th) has new and used texts.

Hours:	9 a.m. to 9 p.m.
Jan. 29	9 a.m. to 6 p.m.
Jan. 30	10 a.m. to 4 p.m.
Jan. 31	9 a.m. to 9 p.m.
Feb. 2-4	9 a.m. to 7 p.m.
Feb. 5	9 a.m. to 5 p.m.
Feb. 6	9 a.m. to 5 p.m.
Feb. 7	10 a.m. to 4 p.m.
After Feb. 8	9:30 a.m. to 7 p.m.
Mon. through Thurs.	9:30 a.m. to 5 p.m.
Saturday	10:30 a.m. to 4 p.m.

Jobs

Placement Center:

Old Adm. 211, phone 469-1761, career counseling and placement for students.

Hours:
Mon. and Fri. 8 a.m. to 5 p.m.
Tues., Wed., and Thurs. 8 a.m. to 7 p.m.

Student Employment Center: Old Adm. 201, phone 469-1764, job listings for students seeking temporary or part-time work. Choose up to four listings per day.

Hours:
Mon. and Fri. 9:30 a.m. to 5 p.m.
Tues., Wed. and Thurs. 9:30 a.m. to 7 p.m.

Library

J. Paul Leonard Library: Over a half-million books, microfilms, microfiche files, records, films and slide collections with viewing and listening facilities, copy machines on first through fourth floors. Frank V. De Bellis Collection of Italian art, government document center and much more.

Main library hours:
Mon. through Thurs. 8 a.m. to 9:50 p.m.
Fri. 8 a.m. to 4:50 p.m.
Sat. 8:30 a.m. to 4:50 p.m.
Sun. 1 p.m. to 4:50 p.m.

Garden Room: reserve book service, typing room, visually handicapped room — basement level:
Mon. through Fri. 7:30 a.m. to 10:50 p.m.
Sat. 8:30 a.m. to 4:50 p.m.
Sun. 1 p.m. to 10:50 p.m.

Student Learning Center: Library, Room 432
Mon. through Thurs. 9 a.m. to 9 p.m.
Fri. 9 a.m. to 4:30 p.m.
Sat. 10 a.m. to 4:30 p.m.

Frank V. de Bellis Collection: Library sixth floor. Open during regular library hours.

Rapid Copy Service: Library first floor. Five cents for each 8½ by 11 photo copy, 10 cents for 8½ by 14. Offers reproduction of microprint and ditto masters.

Hours:
Mon. through Thurs. 8:30 a.m. to 9:30 p.m.
Fri. 8:30 a.m. to 4:30 p.m.
Sat. 9 a.m. to 4:30 p.m.
Sun. 1:30 p.m. to 4:30 p.m.

Library Tours

Library tour schedules are posted in the library lobby. Call the reference services desk at 469-1391.

Slouching toward Problem Center

A busy place
that lives up
to its image

by Michael McCall

"It's been wonderful," said incoming broadcast communications student Sara Sherman. "This is my first day on campus, but I keep turning at all the right corners."

However, Sherman's luck at navigating the campus seemed a rare bright spot among the stern faces and long lines filling SF State's gymnasium on Tuesday.

The Problem Center's name evolved from its function to assist students who had registration problems — such as those with an incomplete CAR schedule or who were late registering.

But this week, the center's name also stood for the problem of trudging through rain to try to create a coherent schedule from a small, confusing selection of classes.

"The computer may be efficient, but it doesn't realize that we are human," said bio-chemistry major Laura Longman, who had classes rearranged by CAR. "I can't carry 50 books all at once."

The more normal comment of the day echoed this statement from a sophomore business student, "The whole day just gets more frustrating and more confusing."

Another student spoke of how unpredictable the problem center was, saying, "Last year I was completely unprepared, but I got every class I wanted. This year I thought I had it together, but nothing is working out."



At Tuesday's Problem Center one student had to sit down in the midst of the madness to make sense of his computerized schedule.

And another student complained of long lines, and said, "I've been waiting for an hour and seven minutes just to be put on the waiting list."

Of course, not everyone was disappointed. "Once you've been through it before, you know what to expect," said a junior business student. "So I got organized, built up my patience and brought a book."

Steve Coffman, who helped man the Disabled Students Information Desk for the fifth straight year, said, "The day

has run ahead of schedule, maybe because of the rain."

Most of the faculty members said the lines fluctuate quickly. "One minute we're quiet, and then the next we're swamped," said chemistry Professor Edwin Motell.

But everyone would echo nursing student Jean Birnbaum, who said, "I'll be glad when it's over."

The Problem Center opened at 9 a.m. for seniors and more than 4,000 students were estimated to have used its services before the 7 p.m. closing.

SIGN WITH THE HOME TEAM FOR A \$1500 BONUS.

Right now, many local Army Reserve units can offer high school diploma graduates a \$1,500 enlistment bonus, or up to \$4,000 in educational aid for college. Not many part-time jobs offer a bonus, let alone valuable skill training in fields like Surveying or Medical Technology, to name a couple. And you'll earn over \$1,000 a year, to start. You can even join while in high school, if you're 17 or older and meet other enlistment qualifications. So stop by today.

MEET TODAY'S ARMY RESERVE.

SSG Robert Chapman
1475 Bush Street
San Francisco, CA 94109
Tel (415) 673-2900



ILFORD



843 IRVING ST. (nr. 10th Ave.), S.F.

MON-SAT 9 to 6, FRIDAY Until 7 EASY MUNI N-6 10-66 71-72 43-44

25% OFF
Kodak, Ilford, Agfa Film & Paper

- Darkroom Supplies
- We sell on consignment
- Easy Parking
- 24 hour service on Photofinishing at Discount Price

566-3606

Relationship-Oriented
Discreet • Ages 21-60

**Meet that
Special Guy! "**

Personalized Introductions
for Gay Men since 1974

(415) 775-9169
VISA/MC

**David the
MatchMater**

© Personalized Introductions
for Gay Men since 1974

(415) 775-9169
VISA/MC

**LOWEST PRICES
IN CALIFORNIA**

With this ad, ten percent Dis-
count on the following Vargas
Lloso works:

Conversación en La Catedral
La Casa Verde
La Ciudad y los Perros
La Orgia Perpetual
La Tía Julia y el Escritor
Los Jefes
Pantaleón y las Visitadoras

In the

Editor:
The Nov. 1 front-page
teaching so

I am puzz-
he has sel-
biology cou-

There is
theory, the
the creation
ancient Ma-

Polynesian
theory of
creation of

All of these
scientific as-

tion that Ken

in common
creation w-

nothing.

Why, out of
Nothing cre-

settled on th-

I have a
question for
vantages do

creation the

From Some-

How, for
aspects of
up against
chaos and

Orphic cre-

theory foun-

Tahitian cre-

Women share goals at Asilomar meeting

by D'Arcy Fallon

When the co-directors of the SF State Women's Center went to a conference in Asilomar two weeks ago, they thought it was just going to be a pleasant weekend in a calm setting. They were wrong.

What followed for the 160 women from across the state was an intense two days of talking, laughing, griping — and some important realizations about the direction of women on campus.

"We thought we'd hear the same old platitudes. We didn't," said Lillian Taiz, co-director of SF State's Women's Center. She described the weekend as "intensely emotional." She said the women, coming from divergent backgrounds, were able to "set a tone of unity and accept their differences."

The conference, called "Women Students: Leadership for a Change," was sponsored by the California State Student Association and the University of California Student Body Presidents. Donne Brownsey, a coordinator for the event, called the conference "an incredible success."

"It brought 160 women together from all over — minority women, re-entry women, all kinds — where they could talk about their problems," she said.

One of the most pressing problems, said Brownsey, is sexual harassment.

"Even though it's 1981, things haven't changed significantly. I don't think harassment is on the rise; it's just that women are more vocal about it," she said.

Brownsey, also a lobbyist and legislative advocate for women, said setting up a communications system for all women's centers in California would be one solution to some centers' problems.

"One of our major goals is to start 'networking,' sharing solutions and discussing problems. For instance, if we're having a problem maybe we can call Chico State and see if they have any answers."

SF State's Taiz echoes Brownsey. "We need to know what's going on with other campuses. With a network established we can support each other in trying to serve women on campus. Women's centers are under a constant challenge; many are run on a shoestring budget."

Future goals for women's centers include expanded childcare centers and more full-time positions for center personnel.

SF State's Women's Center has three part-time positions, with Taiz and Isabel Yrigoyen working as co-directors and Linda Smith serving as media coordinator. Funding for the center comes from Associated Students, and this semester looks bright for the center. This year's budget has increased by almost \$5,000.

Said Taiz, "More than 50 percent of the people on this campus are women. We're just beginning to reflect their needs. Every year (funding) is a struggle."

SPANISH BOOKS?

Come to Librería
LA LATINA
2548 Mission St
Bet 21st & 22nd
S.F. PH 824-0327

**LOWEST PRICES
IN CALIFORNIA**

JUNIORS AND SENIORS

**\$27,000 SCHOLARSHIPS
ENGINEERING, PHYSICS, MATHEMATICS
AND CHEMISTRY MAJORS**

Why wait till after you graduate to get paid for your skills. The Navy Nuclear Power Program is offering financial support plus all active duty benefits to front-running students in the majors listed above. No uniforms, no haircuts, no "drills." You continue to do your best as a student free from any distractions, and get paid for it! In addition, you are guaranteed a commission as an officer in the nuclear Navy, including a full year of post-graduate engineering training. Requirements: Have 3.0 or better in technical courses, U.S. Citizen, no more than 27 years old upon graduation.

**UP TO \$1,000 PER MONTH
OR MORE FOR 2 YEARS!**

NAVY OFFICER GET RESPONSIBILITY FAST

A.C.T./15th Repertory Season

NIGHT AND DAY
by Tom Stoppard

The brilliant playwright of *Jesters and Travesties* takes a bold new direction in a searing drama of front-line journalists caught in the crossfire of an African revolution.

William Patterson & Isham Whitlock Jr.

1/2 Price Student/Military Tickets 1 Hour Before Curtain

TICKETS-BY-TELEPHONE (415) 673-6440
and available at major ticket agencies
Visa & Mastercard accepted (\$1 service charge per order)

American Conservatory Theatre Geary & Mason Sts.

15% OFF SALE
NEWSPIRNT PADS
18 x 24 • 100 SHEETS
TOTE BOARDS
22 x 25

ART, PHOTO &
OFFICE
SUPPLIES •
COPY CENTER

COLORCRANE
OPEN 7 DAYS • IN NOE VALLEY
3957 - 24th STREET • 285-1387

Instructor and Research Position Available

**\$27,000 SCHOLARSHIPS
ENGINEERING, PHYSICS, MATHEMATICS
AND CHEMISTRY MAJORS**

Why wait till after you graduate to get paid for your skills. The Navy Nuclear Power Program is offering financial support plus all active duty benefits to front-running students in the majors listed above. No uniforms, no haircuts, no "drills." You continue to do your best as a student free from any distractions, and get paid for it! In addition, you are guaranteed a commission as an officer in the nuclear Navy, including a full year of post-graduate engineering training. Requirements: Have 3.0 or better in technical courses, U.S. Citizen, no more than 27 years old upon graduation.

**UP TO \$1,000 PER MONTH
OR MORE FOR 2 YEARS!**

NAVY OFFICER GET RESPONSIBILITY FAST

FOR SALE

IBM SELECTRIC, 11" Carr. Ex. Cond. \$4,000 firm. 72 mld. P.O. Box 441, Point Richmond Station, CA 94801.

PERSONAL

Attractive, intelligent women who want to meet professional men, call Norm at 864-5821 for an invitation for cocktails on 2/6.

CLASSIFIED ADS in PHOENIX are FREE!! (To students, faculty and staff of SFSU.) Advertising a "service for money" or business or an ad from a non-member of the college costs 10¢ per word, \$2.00 minimum, payable in advance.

CLASSIFIED AD FORMS are available in the PHOENIX office, HLL 207. Ads can be mailed in, but no phone-in ads are accepted. Deadline is the Friday before publication.

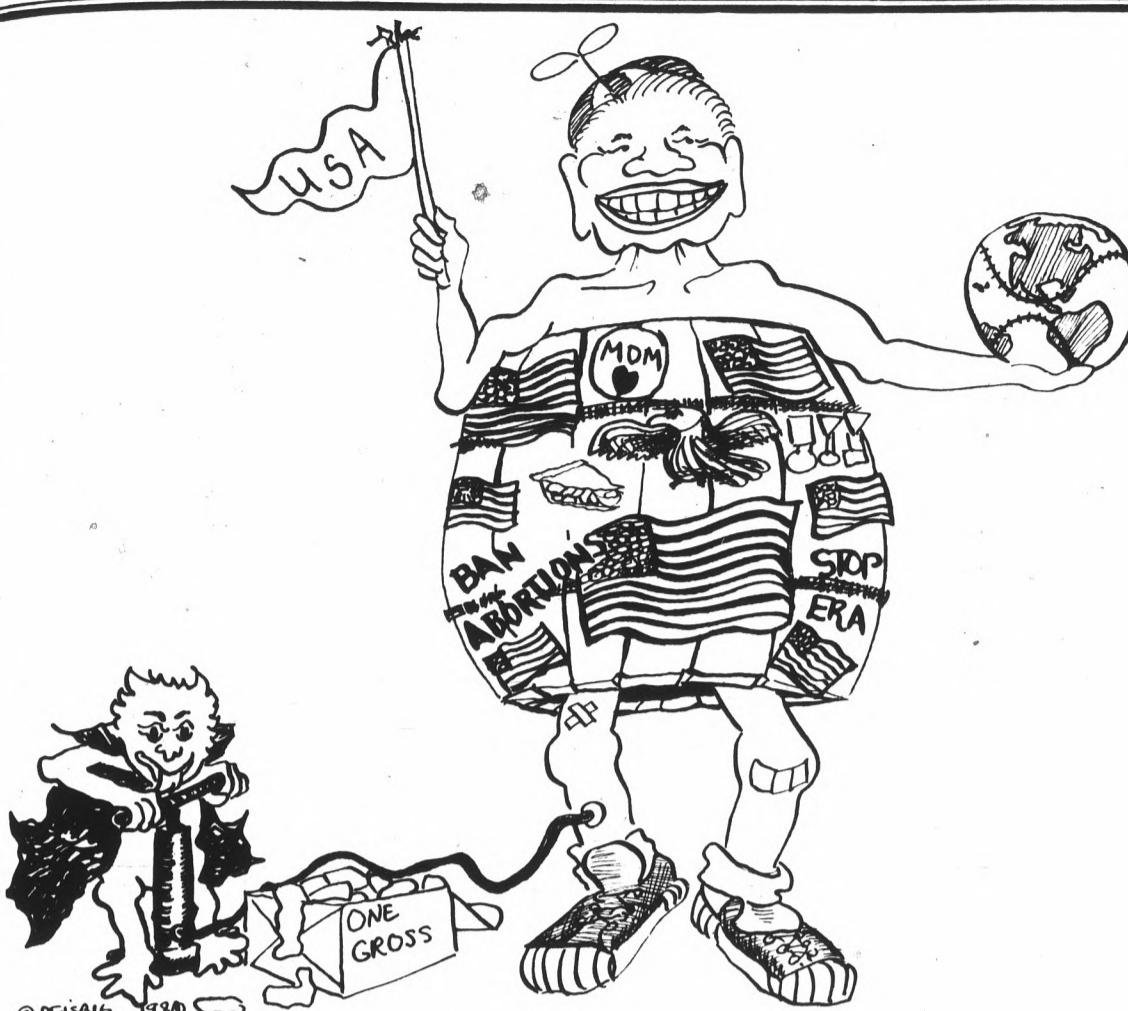
Are you interested in reaching San Francisco's largest college market with over 25,000 full-time students?

PHOENIX

CONTACT:
PHOENIX ADVERTISING
San Francisco State University
1600 Holloway Ave.
San Francisco, CA. 94132
(415) 469-2085



Opinion



Editorial

Blissed out with Ronnie

Patriotism, n. Combustible rubbish ready to the torch of anyone ambitious to illuminate his name.

— Ambrose Bierce in *The Devil's Dictionary*

From the fortuitous confluence of last week's events, reminiscent of the movie "Nashville," the Reagan administration has emerged bathed in the glow of celebration. The release of the 52 U.S. hostages, the inaugural variety show and the Super Bowl combined to provide the country with more opportunities for boosterism than many had thought possible in post-Vietnam America. National pride, the pundits of political fashion tell us, has returned to the spotlight. Patriotism's back.

With the ignominious fall from grace of Richard Nixon's patriotic point man, Spiro Agnew, and later Nixon's own plummet into infamy, the "nattering nabobs of negativism" Agnew had railed against seemingly had the last laugh. As our Vietnam debacle redeemed critics of American foreign policy, Watergate underlined the need for vigilance in domestic affairs. The notion that America could do no wrong took a beating, and, according to accepted wisdom, the mood of the country became one of despair.

The past two decades of U.S. history have battered our collective self-image, and rather than learn history's lessons we seem bound and determined to ignore them. Needing heroes, we have conferred that status on the hostages when they are more properly characterized as survivors. More importantly, in the understandable joy that accompanied their return, the complicity of the U.S. in the long reign of terror in Iran, and the Carter administration's deference to the deposed shah's powerful friends in allowing him into the country, appear to have been forgotten.

Ronald Reagan has read the mood of the country well. He has been selling America the way he once sold General Electric and Arrow shirts, with slogans and one-liners, and we are buying. Reagan never was a method actor, brooding, self-analytical and mumbling like Brando. He promises forthrightly to lead us gallantly into the past, when we could hold our heads high in our innocence.

"In Dr. Johnson's famous dictionary," wrote Bierce,

"patriotism is defined as the last resort of a scoundrel. With all due respect to an enlightened but inferior lexicographer I beg to submit that it is the first."

Reagan's easy-going flag-waving is a departure from the belligerent style of some of his patriotic predecessors, but it is no less dangerous. On the contrary, it may be more so. Joe McCarthy and Richard Nixon are properly remembered as scoundrels; in appearance and demeanor they seemed to have been recruited from central casting. Eisenhower, whom Reagan resembles, is remembered for his golf game. Yet it was Ike who presided over an era marked by some of the most furious red-baiting and suppression of dissent the country has ever seen.

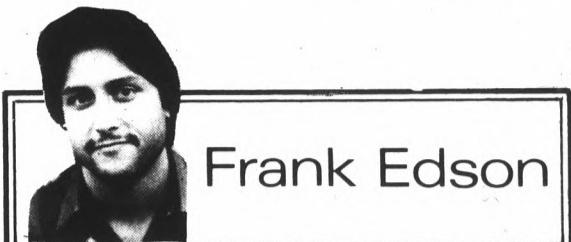
The problems that a decade ago threatened to rend the fabric of American society have not been solved — the violence in Miami provided but one graphic reminder — and refusing to address them will not make them disappear. To paraphrase the gun lobby, slogans don't solve problems, programs solve problems. To say, as Reagan has, that "all the people who support abortion have already been born" is not an adequate response to a serious issue.

The Senate's unseemly rush to confirm the nomination for secretary of state of Alexander Haig, who played critical roles both in the final days of the Nixon presidency and in our prosecution of the Vietnam war, suggests the danger of refusing to admit an unpleasant past. Protestations that the investigation into Haig's role in Watergate will continue have a hollow ring now that Nixon's right-hand man is calling the shots at Foggy Bottom.

Now that the inaugural bunting has been torn down and Washington has divested itself of its livery, we need to shake off our national euphoria and examine critically the questions facing the country and the fledgling administration's responses. This is no time for a honeymoon.

Love of country is one thing, mindless flag-waving quite another. Decorating the nation's trees and telephone poles with yellow ribbons will not suffice to change the course on which America now finds herself. More than ever, we need to adopt a sober, analytical approach to the problems we face. We'll watch with interest — and vigilance — as the Reaganauts begin formulating policies to deal with them.

At State, form follows function — and trails badly



It has been said that San Francisco, at least architecturally, is a series of happy accidents. Its cityscape is marked by a culminating union of hills and water, of high rise and low rise, of elegance and informality. The conjunction of man and nature has transformed the city into an architectural wonderland. The term 'contrast in styles' applies just as appropriately to the city's architecture as it does to its people.

But amidst this wonderland is a blight, an expressionless \$70 million concrete jungle: San Francisco State University. It's not a blight because of its reputation among institutions of higher education. In fact, its deserved reputation as a widely respected liberal education base belies the nightmarish facade that is San Francisco State University.

Call it what you will — undistinguished, uninspiring, forlorn, depressing. Derogatory adjectives abound. No matter what the observer's perspective, however, the physical setting for some 24,000 students and 1,400 faculty members here is an absolute dog.

"Our Humanities Building," says Leo V. Young, chairman of the Journalism Department, "looks like a high school bond issue that failed." A fair appraisal, indeed.

SF State is comprised of 20 major buildings including the J. Paul Leonard Library, three residence halls housing about 1,400 students, and the Student Union. None is singularly impressive, although the library and two recently completed science buildings are a step in the right direction, if a move toward modernization is considered a part of that step.

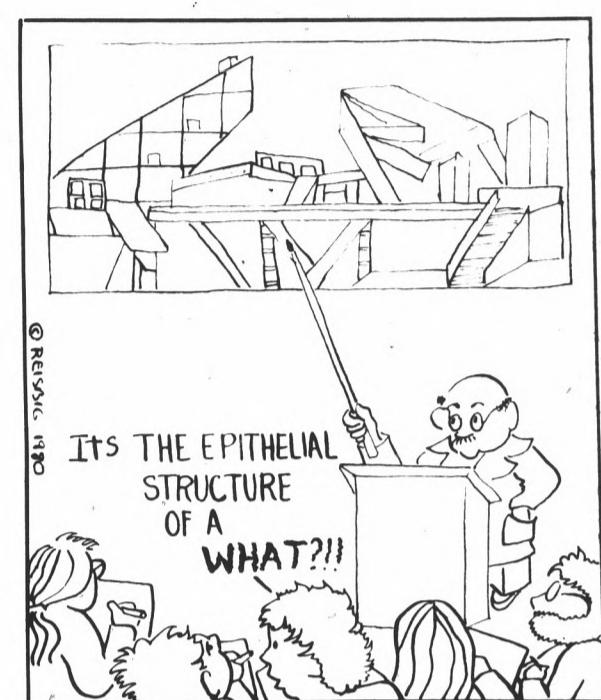
Certainly these three buildings, while not profoundly distinguished architecturally, offer a stark contrast to other campus academic halls, namely the drab HLL, BSS, Education and Psychology buildings. It is promising to note that there are buildings in the planning stages which will include more classroom space for the humanities and for education.

Short-sighted planning is responsible for many of the inadequacies of the HLL Building and the other structures in the university's cement maze, according to Arthur Cunningham, dean of the School of Business.

"The Business Building was a poor structure to start with," he has said. "It has very narrow classrooms and narrow halls. The halls are so narrow that it is quite possible to be hit in the face with a door when classes let out."

Its age, a lack of funds, and what has often been perceived by some members of the campus community as a "bad apple" rap attached to SF State by state officials and others in the 19-campus system are often cited as reasons for the stale, almost morose appearance of this institution. The system simply is unwilling to spruce up SF State, it is thought, because of its "tainted" image produced by the tumult of the '60s.

By and large the campus remains functional and need not look pretty to cultivate intelligent minds, the state has implied. No, perhaps it doesn't have to look pretty. But it doesn't have to resemble a



fog-shrouded prison, either.

The most ambitious architectural endeavor on campus is the 140,000 square foot Student Union Building. Completed in the fall of 1975, the \$8 million Student Union culminated more than 10 years of planning. It is said the building is so modern that it may still be modern in the year 2000.

The building, located in the geographic center of campus, resembles a UFO that has landed among ruins. Highlights include two pyramids protruding from the top of the building, each housing five floors of lounge space. Headquartered in the main structure are activities that serve as the hub of campus life.

The wondrous appearance of the Student Union, however, is only half of its story. It has been rife with problems since day one. Its roof leaks, it has too little office space, it allows poor accessibility for the handicapped, and it reportedly does not meet earthquake standards. The Student Union, a half-baked attempt at architectural respectability, is largely a failure.

Even the New Administration Building, a commendable if unspectacular structure architecturally, was initially riddled with heating, ventilation and space utilization woes, most of which have been resolved.

The campus remains a wart on the face of San Francisco. And until the state surgeons are willing to perform a major facelift, students will continue learning in the high school bond issue that failed.

Letters to the editor

In the beginning...

Editor:

The Nov. 13 issue of Phoenix carried a front-page story about Dean Kenyon's teaching scientific creationism in a Biology course.

I am puzzled by Kenyon's choice of the particular scientific creation theory he has selected for inclusion in his biology course.

There is the Australian creation theory, the creation theory of Hesiod, the creation theory of the Rig Veda, the ancient Maya creation theory, the Polynesian creation theory, the Maori theory of cosmogony, the Egyptian theory of creation, the Zuni theory of the creation of the worlds.

All of these theories are certainly as scientific as the biblical theory of creation that Kenyon is said to favor. All hold, in common with the biblical theory, that creation was brought about from nothing.

Why, out of all these Something-From-Nothing creation theories, has Kenyon settled on the biblical creation theory?

I have a larger, more fundamental question for Kenyon: What scientific advantages does Something-From-Nothing creation theory have over Something-From-Something creation theories?

How, for instance, do the scientific aspects of biblical creation theory stack up against theories of creation from chaos and the cosmic egg? Against the Orphic creation theory? The creation theory found in the laws of Manu? The Tahitian creation theory? The Brahman

creation theory? The Mande creation theory? The Japanese creation theory, etc.?

Are we to assume that these Something-From-Something creation theories have been scientifically weighed (and found wanting) against the logically and empirically superior Something-From-Nothing theory of creation?

As I say, I'm puzzled. And I suspect that many of the faculty and my fellow students at SF State are in no less need of enlightenment.

Perhaps Phoenix will furnish Kenyon space to answer these questions for us.

To expedite his response, I offer to assist Kenyon by furnishing him a bibliography listing relevant research on a substantial number of creation theories, including all of those mentioned above.

Charlotte Joyner

Carson a bad bet

Editor:

Apathy, ignorance and corruption have ruined more nations than any war. It is possible that President Ronald Reagan is not aware of the fact that the man he selected to preside over his inaugural gala has recently become the owner of the Aladdin Hotel and gambling casino in Las Vegas. If apples and oranges do not mix, then certainly government and legalized gambling should be separated.

The office of the president of the United States is the most honored and trusted post in the United States. Cer-

tainly, those men that a president asks to Washington should be men of unquestionable ethics in private as well as in business.

When Johnny Carson joined with hotel executive Ed Negro to purchase the Aladdin Hotel and casino in Las Vegas, Johnny Carson joined a new ball team; he became an advocate of legalized gambling.

Casino owners fish for customers in four corners of the United States; they do not need to establish a toe-hold in Washington, D.C. As a sheep-shearer shears sheep of their wool, the casinos have a reputation of shearing the pocketbooks of their customers. With such a notorious reputation of criminal activities connected with the Nevada gambling scene, it is surprising to have a president ask any gambler to Washington, no matter how bright and entertaining he is. The first president of the United States, George Washington, bitterly condemned gambling as the ruination of men and nations.

Mrs. Arthur J. Martin

Anti-parodist

Editor:

The Student Coalition Against Military Intervention (SCAMI) has never been able to defend its politics from criticism by the Spartacus Youth League (SYL). When presented with the opportunity to air its grievances and political differences with the SYL in an open debate (printed in Phoenix, Nov. 13) SCAMI refused. Then following the Greensboro

court verdict, which acquitted the six Nazis and Klan members who shot and killed five anti-Klan protesters, the SYL approached SCAMI to join a united-front protest, wherein groups and individuals without general political agreement can temporarily join forces to build the largest possible protest, while free to distribute their own literature. This is clearly what the racist atrocity in Greensboro called for. Nearly 20 campus groups and individuals endorsed the rally, ranging from student organizations such as La Raza Students, the Gay and Lesbian Campus Community, to the Women's Center, to faculty member Angela Davis. But SCAMI refused to have anything to do with the SYL-initiated protest.

And then there appeared a letter to the editor in the last Phoenix (Dec. 4), which wouldn't deserve mention if it weren't for its serious implications. Dubiously signed by one "James Roth" of the "Start to Cuss Youth League," on the surface it seems designed to mock the SYL's previous debate challenge to SCAMI. But it is no joke. It is a classic piece of red-baiting that slanders communists as undemocratic, deceptive, and out to get people hurt. These are the same charges that would be used by the administration to drive leftists off campus. Such a dangerous piece of McCarthyite journalism deserves only bitter contempt.

The SYL is known throughout the left and labor movement for fighting hard and above board for what it believes in,

We are proud of our record of defending the rights of individuals and other organizations to present their views at our public events. Unlike SCAMI and the dubious "James Roth," we have nothing to fear from open political debate.

Spartacus Youth League

PHOENIX

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

PHOENIX

Managing Editor Frank Edson
News Editor Rebecca Salner
Asst. News Annemarie Colby
City Editor T.C. Brown
Asst. City D'Arcy Fallon
Metro Editor Jonathan Ames
Copy Editor Andrea Behr
Copy Editor Howard Stone
Asst. Copy Lisa Brown
Editorial B.J. Bergman
Features Editor Tony Roehrick
Arts Editor D. Robert Foster
Sports Editor Jim Muys
Centerfold Editor Susan Kaye
Photo Editor Jenny Abbe
Cartoonist Jeanine Reisbig
Ad Director Julie L. Johnson
Ad Sales Lynett Larranga
Ad Sales Rob Dobrin
Workshop Coordinator Bill Chapin

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Readers Digest Foundation.

Phoenix welcomes letters from its readers. Letters should be typed and submitted to the Phoenix newsroom

HLL 207 — no later than noon Monday for publication in Thursday's edition.

Spartacus Youth League

1980 Member



CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

F R A N C I S C A N — S C A N S — H O P S — S

SPRING 1981

ALL TEXTBOOKS

REFUNDABLE UNTIL

WED. FEB. 25, THE DROP

DEADLINE

H O U R S

J A N

S M T W T F S

		27	28	29	30	31
		8-7		7:30-9	7:30-5	10-3

1		3	4	5	6	7
		7:30-9			8-5	

		11	12	13		
				8-5		

NORMAL HOURS RESUME

				14		

15						
	8-7					

F E B

SERVICES: CONTINUOUS BOOK BUYBACKS, SCHOOL, ART, TECHNICAL

SUPPLIES, GENERAL INTEREST BOOKS AND

IN THE GIFT DEPT: THE OFFICIAL OAKLAND RAIDERS TOSS COIN,

No. 1 or No. 2, YOU'LL FLIP FOR IT

ONLY
\$5.00

FRANCISCAN SHOPS IS LOCATED ON THE GROUND FLOOR, STUDENT UNION

Services for veterans come and go

VA help in colleges is curtailed

by Howard Stone

About 1,000 veterans and military dependents at SF State receiving Veterans Administration educational benefits haven't had access to a VA representative on campus since last August.

The removal of the representative here was part of a VA policy change that pulled VA personnel from all college campuses.

Even without direct veteran-VA contact on campus, Mike Felker, the on-campus veterans coordinator, says, "In a lot of ways, things are working out better since the VA representative left."

Felker, a state employee who also works in Student Services, is responsible for inquiring about delayed or erroneous VA payments, a vital service previously performed by the VA representative.

Felker said a representative's direct connection to the VA main office at 211 Main St. sped up pay inquiries.

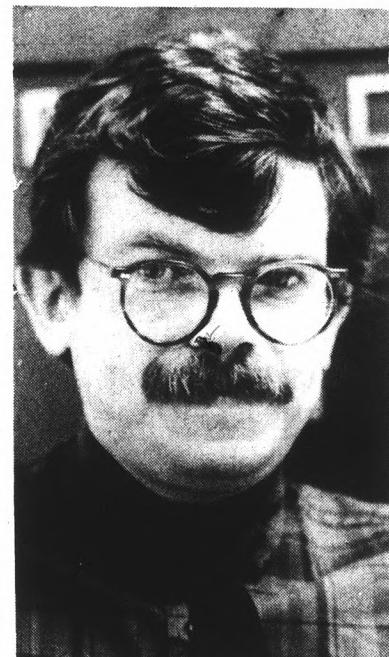
"Now we can only inquire by phone," he said. "But on the other hand, since we make the inquiries ourselves I feel we have a better grasp of each individual's problems and know what's going on."

Jerry Kramer, director of the Office of Veterans Affairs on 19th Avenue adjacent to campus, said the VA cited budget cuts and the need for manpower in its regional offices as reasons for pulling the college representatives.

The number of VA representatives at SF State has progressively declined in the last six years according to Kramer.

"In 1975 when I arrived, the school had three VA representatives and about 3,700 veterans and dependents attending on at least a part-time basis," said Kramer. "Since then, the number of veterans attending school has declined, and the number of VA representatives has gone from three to none."

"In a sense, I can't quarrel with the reality of what the VA had to do," Kramer said. "But the presence of a VA representative at the university was invaluable. He was the VA expert in residence. I never walked around with VA regulations in my head — I'd ask the representative, who would know all the regulations, or could make a quick



Mike Felker

phone call and find out."

Penelope Morton was hired by the Office of Veterans Affairs as program facilitator for special programs like the Veterans Upward Bound and Veterans Special Admission programs.

When the VA representative left, Morton had to learn about VA payment procedures and assume responsibility for the benefits and pay of the approximately 150 to 250 persons annually enrolled in the programs.

Morton said that the absence of a VA representative made it harder to help the veteran and get through the VA bureaucracy.

Felker said not having a VA representative might inconvenience veterans initiating their claims to GI Bill benefits. To initiate claims, veterans must get their discharge verified.

The VA representatives were authorized to verify the papers, but now veterans must go to the Main Street office themselves to get the papers verified.

"People don't realize we're not VA employees," said Kramer. "My office survives mostly on federal grants."

"I'd take a veterans representative back tomorrow."

by Phil Reser

Designed to help Vietnam veterans readjust after experiencing emotional or physical trauma during military service, veteran centers across the country have attracted more than 30,000 people during their first year of operation.

The three-year program ending in 1982 is conducted in 91 national storefront offices. The 1980 budget was \$9.2 million — an expensive program until it's considered that there are nearly 10 million Vietnam-era veterans in the country. Therefore, the budget amounts to less than a dollar per veteran.

The sites of the Veterans Outreach Centers were chosen by the percentage of Vietnam veterans in each city. Public Law 96-22, which created the program, mandates the centers maintain a good distance from the Veterans Administration regional offices. The San Francisco storefronts are located in the Mission district at 2989 Mission Street and in the Haight-Ashbury district at 1708 Waller Street.

There are 11 centers in California because it has the largest number of Vietnam-era veterans in the United States.

Help is offered in the form of individual group and family counseling sessions. Counselors also work closely with other government agencies and local organizations.

Each outreach office has a team of counselors who are Vietnam-era veterans.

"People involved in the program don't consider themselves career VA," says Jack McCloskey, a team leader, "but advocates of the Vietnam-era veteran."

The staff members have, in conjunction with their private and professional work, undergone intensive seminar exposure to the diverse problem areas peculiar to Vietnam-era veterans in such areas as nightmares, flashbacks, societal or peer alienation, unemployment, drug dependency or abuse, bad military discharges and personal relationship difficulties.

Mike O'Malley, a veteran employed at the Haight-Ashbury center, was an Army draftee from 1971-73 and is now a graduate student at SF State. He works as an intake coordinator, referring veterans with specific problems to counselors at the center.

O'Malley says, "There isn't a liaison between the college and the center. We have no idea what Vietnam-era vets are on campus and the vets have no idea about the existence of our program."

Mike Felker, an Air Force veteran coordinating veterans' enrollment at State, said, "The number of Vietnam-era veterans on campus is declining because their GI benefits are running out."

He added that his office certified 900 veterans for the last term but he has no way of knowing under what period those served.

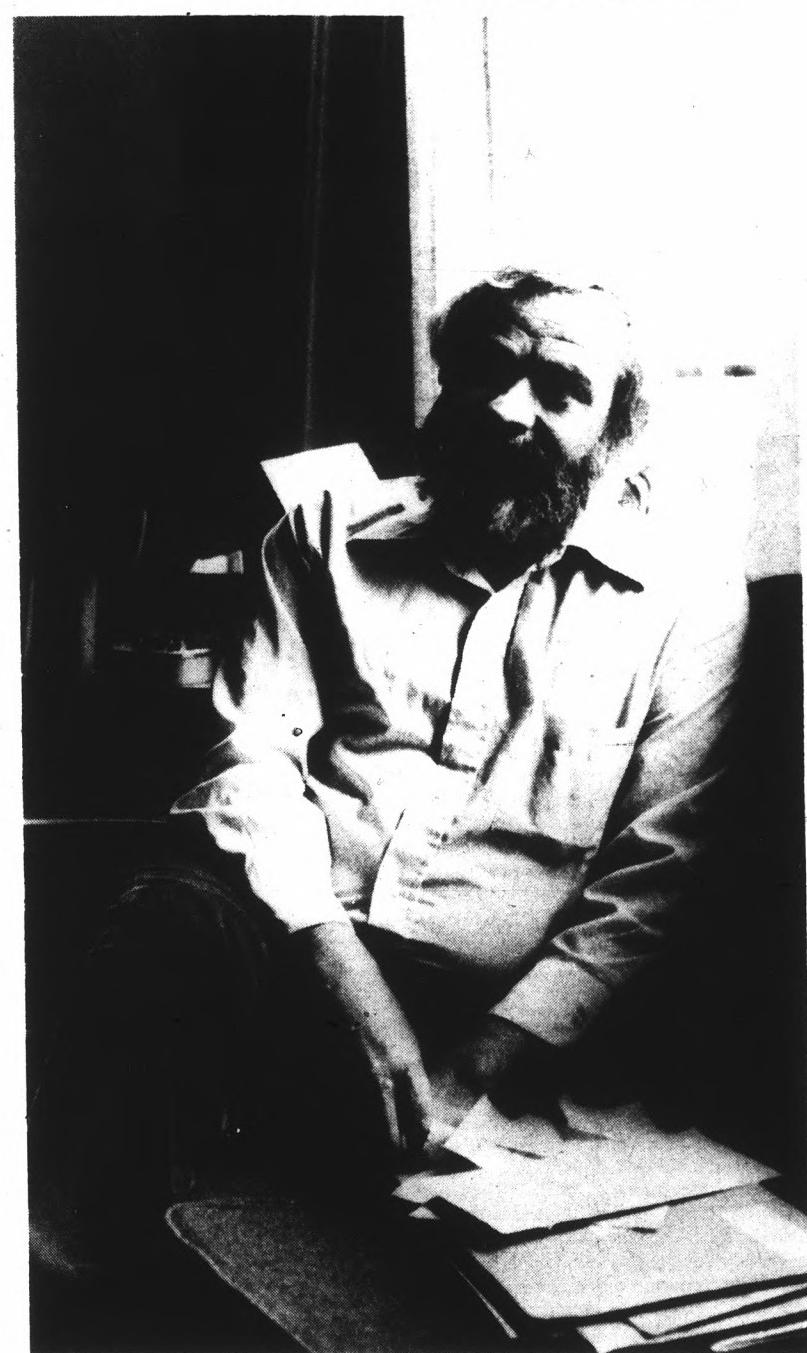
Just as the neighborhood storefront program is gathering momentum, McCloskey said it is faced, like other federal programs, with major cutbacks by President Reagan.

McCloskey, a Marine veteran and one of six veteran leaders who set up the structure for the national program, says, "According to sources in Washington, D.C., the vet centers are exempt from direct VA services money and are therefore susceptible to Reagan's hiring freeze dated back to November 5."

"What this means," explained McCloskey, "is there are replacements for counselors who leave the three-year program unless someone from the VA wants to transfer over to our program. Because of the uniqueness of the peer counselors and their community backgrounds, we don't want to mix VA hospital employees into this program."

"We don't know what directions Reagan will take but we're going to be in for a rough time. I think this just adds more hassle to the 10 years it took us to win this program for Vietnam vets."

O'Malley said Vietnam vets on campus needing help can contact him at the Vet Center at 386-6726 or leave their name for him at the veterans enrollment desk in the Administration Building.



By Jenny Abbe

Jack McCloskey counsels Vietnam veterans.

Coopers & Lybrand

Board of Governors
The Frederic Burk Foundation
for Education
San Francisco, California

We have examined the balance sheet of The Frederic Burk Foundation for Education as of June 30, 1980 and the related statements of revenues and expenditures and changes in fund balances for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. We previously examined and reported on the financial statements of the Foundation for the year ended June 30, 1979, totals of which are included for comparative purposes only.

In our opinion, the aforementioned financial statements present fairly the financial position of The Frederic Burk Foundation for Education at June 30, 1980 and its revenues and expenditures and changes in fund balances for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Coopers & Lybrand

San Francisco, California

August 28, 1980

THE FREDERIC BURK FOUNDATION FOR EDUCATION
STATEMENT OF REVENUES AND EXPENDITURES
for the year ended June 30, 1980

	For the Years Ended June 30,						
	General Funds	Designated Funds	Restricted Funds	Endowment Funds	Plant Funds	June 30,	
						1980	1979
Revenues:							
Overhead recoveries	\$718,762			\$718,762	\$635,334		
Investment income	157,437	\$19,628	\$946	178,011	113,986		
Grants and contracts		4,837,698		4,837,698	4,678,152		
Special programs:							
Projects	58,972	1,210,934	97	1,269,906	1,148,963		
Scholarships				97	5,738		
Disposition of building	27,146	45,303	\$8,346	80,795	20,000		
Other							
Total revenues	962,317	6,068,357	46,249	8,346	7,085,269	6,700,560	
Expenditures:							
Grants and contracts		4,819,116		4,819,116	4,679,625		
(Note 9)							
Special programs							
Projects	\$102,689	1,262,523	16,968	1,365,212	1,178,403		
Scholarships				16,968	16,484		
Administrative							
(Note 8)	679,844			679,844	522,354		
Other				860	860	3,746	
Total expenditures	679,844	102,689	6,098,607	-	860	6,882,000	6,400,612
Excess (Deficiency) of revenues over expenditures	\$282,473	\$102,689	\$46,249	\$7,486	\$203,269	\$299,948	

The accompanying notes are an integral part of these financial statements.

The accompanying notes are an integral part of these financial statements.

THE FREDERIC BURK FOUNDATION FOR EDUCATION
STATEMENT OF CHANGES IN FUND BALANCES
for the year ended June 30, 1980

	General Funds		Designated Funds	Restricted Funds	Endowment Funds	Plant Funds	June 30,	
							1980	1979
Fund balances, beginning of year	\$709,099							
Excess (deficiency) of revenue over expenditures	\$282,473	(102,689)	\$30,250	46,249	7,486	203,269	299,948	
Plant assets funded:								
Restricted fund								
Designated fund								
Depreciation of furniture and equipment								
Disposition of furniture and equipment								
Nonmandatory transfers among funds (Note 11)	(282,473)	244,770	30,250	(5,047)	12,500	-	-	
Fund balances, end of year	-	\$851,180	-	\$254,015	\$708,723	\$1,813,918	1,548,795	

Notes to the Financial Statement are available on request at the office of the Chief Fiscal Officer, FBFE

Now they're free; what next?

by David Rapp

Beneath the jubilation in this country about the return of the 52 American hostages last week and the Iranian proclamations of a victorious settlement lie a number of problems and questions.

President Reagan has intimated that he might not abide by the agreement that unfreezes Iranian assets and potentially opens the way for Iran to reclaim the wealth of Shah Mohammad Reza Pahlavi and his family.

To renege on the agreement, which was reached in the final days of the Carter administration, would be a mistake, said Kay Lawson, SF State political science professor. "We must establish that our word means something," she said.

Lawson also said that while she shares the nation's delight in the return of the hostages, she is "distressed by the tendency to castigate all Iranians for the grievous errors of the militants in the area of human rights."

Mohammad Tarrah, SF State engineering student and member of the Iranian Students Association, said the

atrocities committed by the shah with the complicity of the U.S. government are often ignored in discussions of the militants' seizure of the embassy in Teheran.

Tarrah believes admitting the shah into the United States precipitated the takeover.

"The seizing of the embassy was not an act against the American people, but an effort to bring the shah and the money he took back to Iran," he said.

Tarrah thinks the United States is bound by international law to help recover the money that belongs to Iran.

"Your government has to respect the agreement," he said.

Media coverage of the agreement and the hostage situation has served to stir up blind patriotism, while ignoring the historical circumstances," said Earl Klee, SF State social science professor.

Klee said media coverage has fit in with the aggressive nature of Reagan's foreign policy.

Klee thinks Reagan will be able to do what he wants with the agreements because it is in a gray area of international law.

"One problem with the agreement is that there are no real

precedents," he said, adding that "there will be foot-dragging and a partial meeting of the agreement."

Compliance with the agreement will be difficult because it is so complicated, said SF State international relations professor Marshall Windmiller.

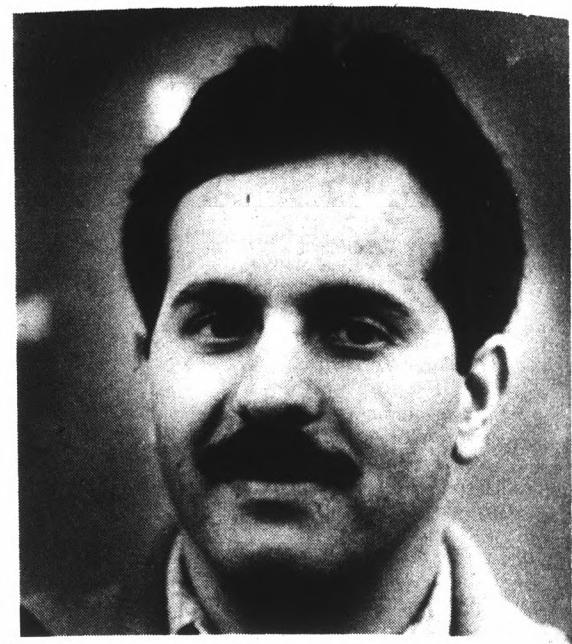
"Achievement of any agreement is fairly remarkable and a credit to Carter and the Algerians," he said. The Algerian government acted as mediator in the negotiations on the agreement.

Jerald Combs, SF State professor of history, said that Reagan will interpret the provisions of the agreement as narrowly as possible, which Combs feels is appropriate under the circumstances.

Combs thinks the president will stall and try to get out of anything he can, while trying to preserve a semblance of honoring the agreement.

Using the "carrot and stick" approach, Reagan will probably give in on some of the provisions, if the Iranian govern-

—see page 11



Mohammad Tarrah

Student holds 2 posts

by Mike Gallo

Craig Gower is leading a double life. As well as being the current manager of technical services, this semester he will also handle the chores of Student Union program director.

"I'm not working the two jobs for the money," Gower says dryly. "It works out to about five more dollars a day."

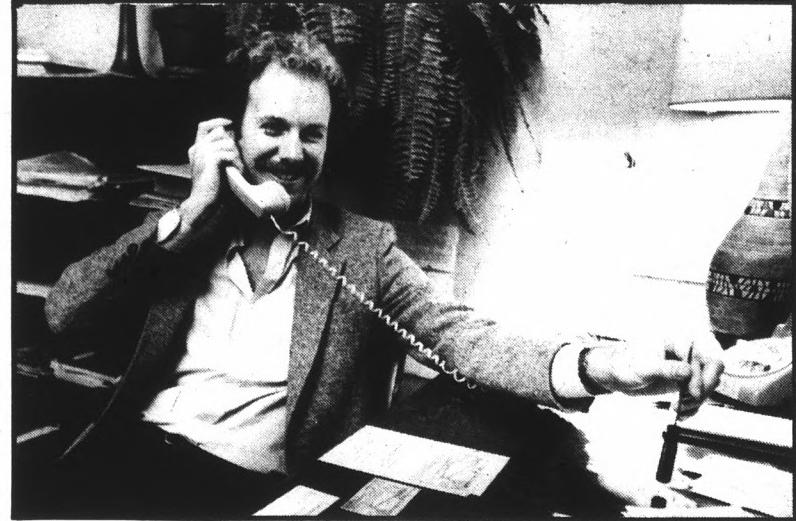
In past Union "administrations" a constant key to success has been the Union director's ability to work well with technical services people. For example, it does little good to book a band if the proper audio equipment isn't available to amplify the players' music into satisfying, far-reaching sound. It is technical services that put the polish on successful promotion.

Therefore, this semester Gower will be wielding a two-edged sword of authority. He will be able to see through events from the promotion and organizational level all the way to the actual provision of equipment.

"I really feel my background in broadcasting will complement my role as Union director," says the lean and lanky 31-year-old Gower.

"What I'm really hoping is that through the daily routine of being director, I will gain directorial and organizational experience," Gower says.

"While technically I am the Student Union program director," he says with calculated hesitation, "I am only here



By Tom Levy

Craig Gower, manager of technical services and new SU program director, is confident of his ability to hold two jobs at once.

until a more qualified person can be found."

Gower is working toward his master's degree in broadcasting. He is energetically aiming his efforts at his thesis dealing with improvement of sound in all media. His preoccupation with the flawless reproduction of sound should echo throughout Student Union programming.

The off-semester purchase of numerous video discs and laser-equipped videotape machines will provide an audio and video treat that Gower says is comparable to the incredible megabuck set-up the Northpoint Theatre employs.

Program-wise Gower will keep it traditional, much as it was under past director Mary Dickson.

"While I will keep the programming

along the same basic tried-and-true outlines as last semester, I hope to add my experience and access to the broadcast department to make it even better," Gower says.

Monday nights will be kept traditional with a "Monday Night Football" theme — video shows depicting some form of sport.

On Tuesdays, the Depot will feature various popular full-length feature films. Among those slated are "All That Jazz" and "Nine to Five."

Wednesdays is "Soir Tranquille" night with no entertainment in the Depot. This should allow students and faculty to gather for an evening of chess, backgammon or conversation.

Thursdays and Fridays will, it is hoped, feature live bands and performers.

Interested in Becoming an Engineer?

WOMEN IN ENGINEERING

A course for women taught by women. General studies credit or credit towards an engineering major.

Guest Speakers, Field Trips, Lab Experience

Spring 1981
Engineering 110-Women in Engineering
Monday 3:10-5 SCI 147 and
Wednesday 3:10-6 SCI 146 (lab)

3 Units-Pre-requisite: Trigonometry

Information 469-1174

BE ALL YOU CAN BE FOR PROFESSIONALS WHO WANT TO GO PLACES

U.S.
ARMY



NURSE
CORPS

Have you been wondering where your nursing will take you? As a professional, of course, professional considerations should form the basis of your plans for the future. And professionalism is what the Army Nurse Corps is all about.

As an officer in the Army Nurse Corps, you can receive clinician-practitioner level training in several different specialties. You can find numerous opportunities in nursing administration, teaching, clinical research, and continuing education.

If you have a BSN or MSN why not find out more about the unique experience of ARMY NURSING!

Call Collect:
(415) 273-7020 7120

U.S. Army Nurse Corps
620 Central Avenue, Bldg. 3
Alameda, CA 94501

Please send me more information

Name _____
Address _____
City _____ Zip _____

Telephone _____
Date of Graduation _____

School _____

PIRRO'S PIZZAS

"WE DELIVER"
731-4580
Taraval & 33rd Ave.
San Francisco

NOW OPEN

FOTO & FRAME

4033 Judah St. (near 45th Ave.)
In the Sunset District

- Darkroom Rentals
- Drymount Press Rental
- Photo Gallery
- Picture Framing
- Matting

Call: 731-5636

THE HAIRCUTTERS



6748 Mission

DALY CITY
5 Minutes from Campus

1766 El Camino Real

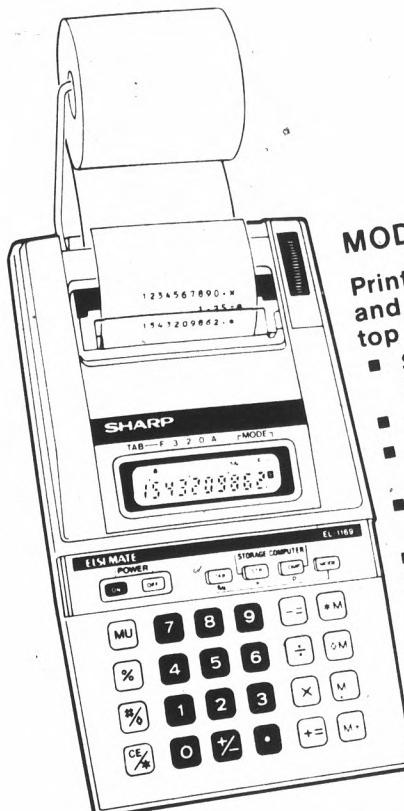
SAN BRUNO

994-0400

952-6295

WELCOME BACK!

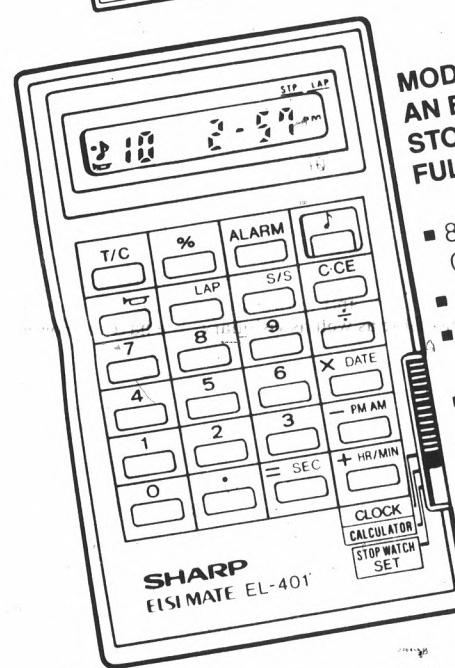
THIS SEMESTER,
LOOK SHARP WITH A **CALCULATOR**



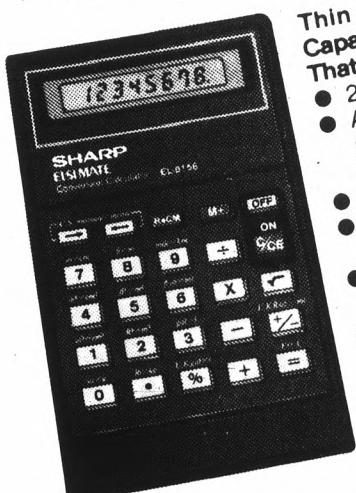
MODEL EL-1169

Print/display calculator fits in one hand and performs function of larger, desk-top models.

- Storage Computer™ holds number for tax calculation, conversion, etc.
- Memory Safe-Guard™.
- Full print-out of 10 numerals and 2 symbols on standard roll paper.
- Easy-to-read, large liquid crystal display with automatic 3-digit punctuation.
- Independently accessible 4-key memory.
- Convenient **MU** key.
- Includes attractive softcase & batteries.
- Complete with AC adaptor; rechargeable battery pack (EA-25B) is optional.

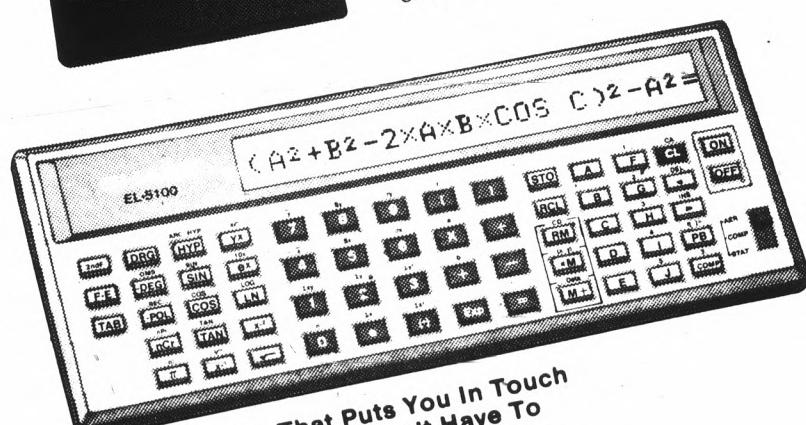
MODEL EL-401
AN ELECTRONIC QUARTZ CLOCK WITH
STOPWATCH AND ALARM BUILT INTO A
FULL-FEATURE, COMPACT CALCULATOR

- 8-digit calculator with Liquid Crystal Display.
- 3-key independent memory.
- 12-hour cycle clock with hour/minute/second indications.
- Alarm can be set with musical tone.
- Independent audible tone can be used to indicate entry of data.
- Performs add-on/discount calculations.
- One-touch percent key.
- Includes batteries and wallet.



Thin Scientific Calculator With A Super Capacity Dot Matrix, Alphanumeric Display That Writes An Equation And Remembers It.

- 24-digit dot matrix LCD.
- Algebraic Expression Reserve (A.E.R.) mode stores formulas and protects them with Safe Guard™.
- Direct formula entry.
- Rolling writer display allows the entry of up to 80 characters.
- Trig., inverse trig., hyperbolic and exponential functions.
- Number of samples, mean, Σx , Σx^2 , std. deviation, combination permutation and regression calculations.
- Instant playback of equations for review or corrections.



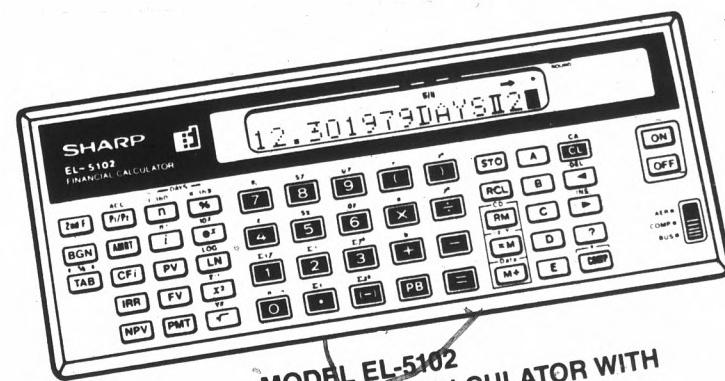
The Calculator That Puts You In Touch with The World -- You Don't Have To Learn The Metric Conversion. This Calculator Does It For You

- 28 conversion functions, metric to U.S. and U.S. to metric: conversions - inches, feet and miles to metric, temperature and more.
- Full function standard calculator with memory plus percent and square root keys. High visibility white liquid crystal display.
- Automatic Power-Off (A.P.O.).
- Vinyl wallet, batteries and instruction manual included.

MODEL EL-5100



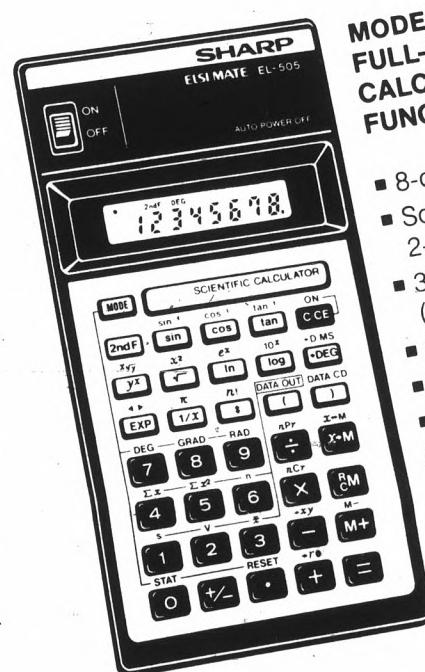
CALCULATOR

MODEL EL-5102
FINANCIAL CALCULATOR WITH
PROGRAMMABILITY

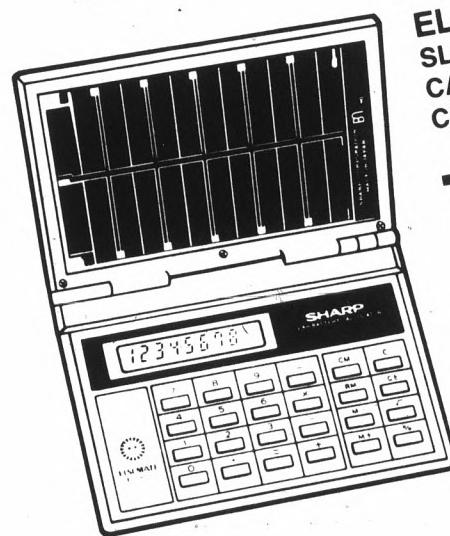
- 16-digit Dot-Matrix LCD
- 6 Data Memories
- 48-Step Programmability
- Playback (Direct Formula Entry).
- Business/Financial Functions:

 - 1) Compound interest
 - 2) Amortization
 - 3) Discounted cash flow analysis
 - 4) Days calculation
 - 5) Statistics including Linear Regression/Linear Estimates

- Power Source: Alkaline Manganese Battery (LR-44) x 3 - approx. 400 hours.
- Includes handsome hard case.
- Instruction/Application manual.

MODEL EL-505
FULL-FEATURED SCIENTIFIC
CALCULATOR WITH STATISTICS
FUNCTION

- 8-digit LCD display.
- Scientific notation; 5-digit mantissa/2-digit exponent.
- 39 scientific functions including statistics (n , \bar{x} , s , $n!$, nCr , nPr).
- 3 levels of parentheses.
- DEG, RAD, GRAD.
- 5-key independently accessible memory.
- Polar coordinates, time and angle calculations (DEG, DMS, $r\theta$, xy).
- Two "AA" batteries provide long battery life.

EL-825
SLIM, 8-DIGIT CARD-SIZED
CALCULATOR WITH BUILT-IN SOLAR
CELLS.

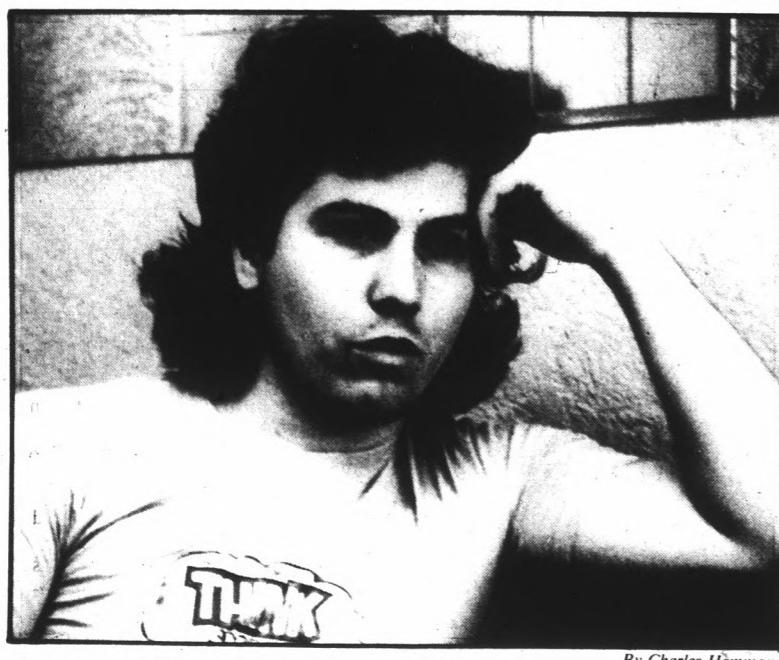
- Built-in solar cells in the wallet. Power is provided when you open the wallet, and is cut automatically when the wallet is closed.
- 8-digit Liquid Crystal Display with low-power consumption.
- Independently accessible 4-key memory.
- One-touch percent key for fast add-on/discount calculations.



ALL MODELS AVAILABLE



FRANCISCAN SHOPS



Brian Leyba, a victim of three assaults.

By Charles Hammont

'Key' case: custodian charges harassment

from page 1

ed to his car, which was parked on Holloway Avenue, he saw Gardner and another person drive by and wave to him.

Then two men, whom Leyba identified by voice as Wilson and Thomas, came from behind nearby bushes. Wilson allegedly cut Leyba's abdomen with a razor and Thomas allegedly hit Leyba in the head with a solid object.

"While I was down on the ground Wilson took the money out of my wallet and said that it was the beginning of my payment, and now they would go after my family," Leyba said.

Leyba, who said everything went blank at that point, was found bleeding and staggering near the DPS parking lot by Officer Kathy Raffetto. Leyba was taken to Mission Emergency Hospital where he was treated and released.

Leyba said that the next day another custodian found a note in BSS that said "If you testify, you die."

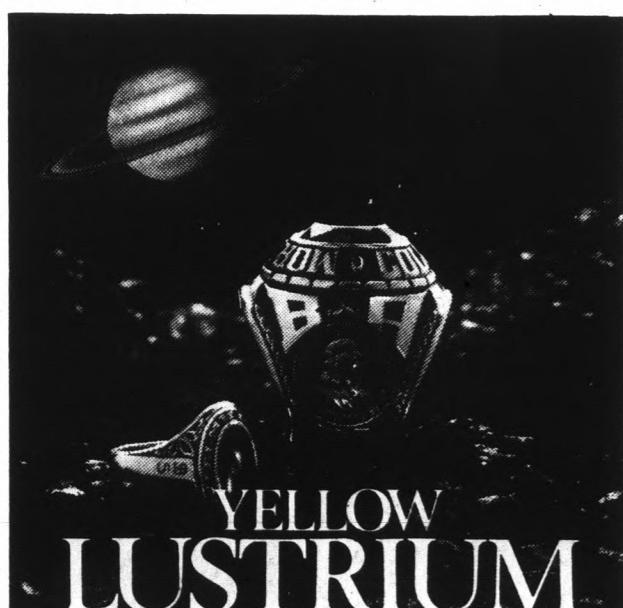
On Jan. 12 Leyba said he saw someone in a white van waving a pistol while he was driving near Golden Gate Park. Leyba said he tried to get away from the van, but it pulled alongside his car, and the passenger fired four shots into his window.

"I'm not used to people shooting at me, and it scared the shit out of me," Leyba said.

Leyba reported the incident to a nearby police station. According to Inspector Bruce Lorin, the San Francisco Police Department is assisting DPS in the investigation.

Lorin said there may have been a witness who heard the shots, but he refused to elaborate.

On Jan. 10 Leyba said he was grabbed by two men outside of his apartment.



New, space-age alloy that looks as good as gold,

wears as good as gold, costs about half as much.
SPECIAL INTRODUCTORY OFFER: Save \$10 off the regular price!

Yellow Lustrium rings by Josten's available daily at your bookstore. Or

SEE YOUR JOSTEN'S REPRESENTATIVE

DATE Feb. 9, 10, 11 TIME 10-5

Offer good these dates only

PLACE Bookstore



Josten's

GE deadline approaches

by Andrea Behr

Tomorrow is the deadline for course proposals for the new General Education plan to be turned over to Mike Lunine, dean of undergraduate studies.

Up until now, SF State students have needed 40 units of General Education courses to graduate, including courses in "basic subjects," natural sciences, social sciences, humanities and a senior integrative seminar.

Under the new plan, approved in October by the Academic Senate, new students entering SF State in the fall will be required to take 48 GE units, including:

- * 12 units of "basic skills," defined as written and oral communication, and quantitative and qualitative reasoning;
- * nine-12 units of biological and physical sciences, including some lab work;
- * nine-12 units of arts and humanities;
- * nine-12 units of behavioral and social sciences;
- * six-nine units of courses in "rela-

tionships of knowledge";

* courses to fulfill "cultural and ethnic diversity," American ethnic heritage, and life-long learning requirements.

Since the plan's approval, the faculty has been working on deciding which courses to include under these new, stricter GE requirements.

Originally, the deadline was Dec. 18, 1980, but members of the GE Council, charged with approving the course proposals, decided the faculty needed more time.

Lunine said that of the approximately 90 course proposals which had reached his desk by Tuesday afternoon, about 18 are brand-new, 32 are revised versions of existing courses, and the rest are current courses considered appropriate under the new policy. He guessed that the proportion of new courses to the total would be higher by the deadline.

He described the course proposal process as "admittedly a complex one, which engages 60 to 70 faculty and staff and too few students, but some (students).

"The whole process is, I hope, self-correcting and evolutionary," Lunine said. "Our attitude is: it's experimental, as all education should be. The committees will be learning a lot from looking at the first courses coming in."

"My only regret is that we've yet to engage students in a more active way."

There are two students, Richard Otto and Chris Belpolt, on the GE Council, and one student on each of the council's seven sub-committees.

Before any course can be approved to meet the requirements for the new 48-unit GE Policy, it has to wend its way through a long series of bureaucratic steps. Starting, perhaps, as a gleam in a professor's eye, the course proceeds to the teacher's department. Afterwards, that department's school takes a look at it and passes it on to the dean. That must happen by tomorrow.

After Lunine looks at the course, he transmits it to the appropriate one of the seven committees of the GE Council.

By the middle of February, the committees must pass the course on to the GE Council at large, which, if it approves the course, hands it back to the dean.

The faculty has to push every potential GE course through this process by March 5 if they want to offer the course next fall.

The GE Council is a committee of the Academic Senate. Its 13 members are drawn from the senate and joined by liaisons from Admissions and Records and the library. Lunine and Associate Provost Richard Giardina are also members of the council.

Eventually the GE Council's committees will publish specific objectives to guide the preparation of GE courses. In the meantime, the committees will use the California State University and Colleges policy. All new GE courses will be re-evaluated next academic year in the light of the specific objectives when the committees decide on them.

William Hopkins, chairman of the Academic Senate and professor of music, said fewer courses than before will fit the new requirements, and "there will be much greater tie-ins of one course with another." In his department, he said, "there's been some revising to expand a couple of courses to make them broader, not as strictly about Western art music."

AS
A new
elect
begin
by Phil Rese

The Associa
boost the profes
student governm
business manager

According to
legislative speak
will report direct
ors, is consider
the past part-ti
manager.

"The busines
big problem of c
ding most of the
financial are
plying their
legislative busi

Along with the
the business, si
comes the all-bu

Zimmerman t
AS will be movi
tions for all 19

As the studen
with run-off e
begin to eclips
current adminis

Zimmerman t

tunate that we

quickly but ou

certain compli

the last election

Stu

by Heidi G

State and fe

academic year

State students

should be pre

delay, accord

of the Califor

Nationa

An increase

plications and

have created t

"We've ha

the volume o

had last year,

would normal

are taking as

cess."

Guarante

students by

and credit un

pay for studen

this past Jan

borrow up to

were allowed

year for a ma

percent intere

FE

MA

\$1

FREE

New dorm approved

from page 1

and renovation plans are scheduled for completion by July 1981.

A museum, an anthropology instruction facility, newspaper and magazine production labs, a classical archeological museum laboratory, 60 faculty and department offices, a photography laboratory and space for a full nursing curriculum will be added to the building.

According to Davis the project is expected to cost \$1.4 million and be completed by 1983.

The Old Science Building housed the entire chemistry, biology, mathematics, engineering, geology, physics and physical science departments until the 1970s. Now, many of those departments are located in the new Physical and Biological Science Buildings.

Much of the present congestion in the Business and Social Sciences building should be relieved when renovation is complete in the Old Science Building.

Susan's Typing Service

IBM SELECTRIC II
REASONABLE RATES
Ph.D., M.A., M.S.
BUSINESS-LEGAL-MEDICAL
TRANSCRIPTS, MANUSCRIPTS, REPORTS,
CORRESPONDENCE, SPECS, RESUMES

349-8545

"Inside Moves"

*** "...worth
cheering about."
—NEW YORK DAILY NEWS.
Kathleen Carroll

"You shouldn't miss
Inside Moves...
an exhilarating
experience."
Judith Crist

"The wonderful
'sleeper' of the
season...an intensely
dramatic, funny and
suspenseful film...
that makes the
human spirit soar."
—SAN FRANCISCO CHRONICLE.
Judy Stone

"...will win some
nominations...
a pretty wonderful
movie...this year
it's Inside Moves."
—GOOD MORNING AMERICA.
Joel Siegel

"The first thing
to say about
Inside Moves, is
that they don't
make movies like
this one any more."
—PLAYBOY. Bruce Williamson

"When you're in the
mood for a movie
with a Rocky punch,
Inside Moves is the
right move to make."
—COSMOPOLITAN MAGAZINE.
Guy Flafley

A GOODMAN Production
A RICHARD DONNER Film
"INSIDE MOVES"
Starring JOHN SAVAGE
Music Composed by JOHN BARRY Film Edited by FRANK MORRIS
Production Designer CHARLES ROSEN
Photography LASZLO KOVACS, A.S.C.
d on a novel by TODD WALTON
Produced by VALERIE CURTIN & BARRY LEVINSON
Directed by RICHARD DONNER

MOTION PICTURE SCORING & MUSIC LIBRARIES INC.

©1981 Associated Film Distribution

APD

NOW SHOWING

756-3240
PLTT'B
PLAZA
SERRAMONT
DALEY CITY

526-1836
OAKS
THEATRE
BERKELEY

374-3324
SARATOGA
SIX
SARATOGA

227-6660
OAKRIDGE
SIX
SAN JOSE

CALL THEATRE FOR CO-HITS AND POLICY

SF State janitor charged in killing

by Michael McCall

27; his 33-year-old brother and a young nephew.

Laura, who is four months pregnant, said she and the other passengers stayed in the car throughout the fight.

She said Cruz was driving north on Hampshire Street at the time of the fight, heading to Villalba's apartment on 21st Street to drop her off. They were returning from San Jose, where they had been shopping for auto parts.

Nieves has been employed by Custodial Services since 1967. He worked the day shift on the second floor of the Biological Sciences Building.

Cruz died in surgery at San Francisco General Hospital at about 7:30 that night. The cause of death was a gunshot wound to the chest, said the San Francisco Coroner's Office.

Cruz was transporting four passengers who witnessed the event: His mother, Mercedes Villalta, 59; his wife, Laura,

27; his 33-year-old brother and a young nephew.

Laura, who is four months pregnant, said she and the other passengers stayed in the car throughout the fight.

She said Cruz was driving north on Hampshire Street at the time of the fight, heading to Villalba's apartment on 21st Street to drop her off. They were returning from San Jose, where they had been shopping for auto parts.

Nieves has been employed by Custodial Services since 1967. He worked the day shift on the second floor of the Biological Sciences Building.

Cruz died in surgery at San Francisco General Hospital at about 7:30 that night. The cause of death was a gunshot wound to the chest, said the San Francisco Coroner's Office.

Cruz was transporting four passengers who witnessed the event: His mother, Mercedes Villalta, 59; his wife, Laura,

27; his 33-year-old brother and a young nephew.

Laura, who is four months pregnant, said she and the other passengers stayed in the car throughout the fight.

She said Cruz was driving north on Hampshire Street at the time of the fight, heading to Villalba's apartment on 21st Street to drop her off. They were returning from San Jose, where they had been shopping for auto parts.

Nieves has been employed by Custodial Services since 1967. He worked the day shift on the second floor of the Biological Sciences Building.

Cruz died in surgery at San Francisco General Hospital at about 7:30 that night. The cause of death was a gunshot wound to the chest, said the San Francisco Coroner's Office.

Cruz was transporting four passengers who witnessed the event: His mother, Mercedes Villalta, 59; his wife, Laura,

AS gets ready for spring

A new post,
elections
begin soon

by Phil Reser

The Associated Students hope to boost the professionalism of SF State's student government by hiring a full-time business manager this semester.

According to Wayne Zimmerman, legislative speaker, the position, which will report directly to the board of directors, is considered an improvement over the past part-time work of an office manager.

"The Associated Students have learned the need for an independent financial expert to reduce costs in accounting, allow for more in-house work, full-time business negotiations and the firming up of financial procedures," Zimmerman said.

"The business manager will solve the big problem of our elected officers spending most of their terms in office learning financial areas when they can be applying their time to much-needed legislative business," he said.

Along with this new step in improving the business side of the organization comes the all-but-unnoticed general elections.

Zimmerman told the Phoenix that the AS will be moving immediately into elections for all 19 members of the student legislature and three executive positions.

As the student campaigns get longer with run-off elections, they gradually begin to eclipse the one-year terms of the current administration.

Zimmerman said, "It is very unfortunate that we have to run into this so quickly but our constitution mandates certain compliance dates." He said in the last election there was an attempt to



By Rob Werfel

AS President Linda Landry, hopes to improve her administration by hiring a full-time business manager.

change the campaign calendar, but it failed by a 3 percent vote.

Students interested in serving in AS must file for candidacy between Feb. 2 and Feb. 6, and the qualification period is the week of Feb. 9 through Feb. 13.

Student campaigns begin Feb. 16 and the three-day election starts Feb. 23.

The election results are announced Feb. 26, and the new AS officials will take office on May 5.

From Feb. 26 through May 5 will be a transition period for the new candidates. The outgoing officials will indoctrinate the new officers in their duties.

While attention will be focused on elections and new financial management, the AS representatives said they will continue to review the current budget and work on bringing all student government procedures into line with California state laws.

Student loans available

by Heidi Garfield

State and federal loans for the current academic year are still available to SF State students. But those who apply now should be prepared for a long processing delay, according to Ken Tarr, manager of the California Guaranteed Student Loan Program.

An increase in the number of loan applications and changes in bank policies have created the backlog.

"We've had a 100 percent increase in the volume of applicants over what we had last year," Tarr said. "Loans that would normally take six to eight weeks are taking as much as 10 weeks to process."

Guaranteed student loans, made to students by banks, savings and loans and credit unions, are designed to help pay for students' education costs. Until this past Jan. 1 undergraduates could borrow up to \$2,500 a year. Graduates were allowed to borrow up to \$5,000 a year for a maximum of four years at a 7 percent interest rate. The lender allowed

the student a grace period of nine months before the student would have to begin repayment.

But as of Jan. 1 all new student loan applicants will be charged 9 percent interest and will receive only a six-month grace period. The increase was necessary, Tarr said, because of spiraling interest rates.

Banks imposed a freeze on student loan applications from mid-November until early January to establish new student loan guidelines for students and to reprogram the computers to figure nine percent interest rates accrued over a six-month period.

National Direct Student Loans (NDSL) are federal loans available to full-time undergraduate students with financial needs that haven't been met by other grants. Students may borrow up to \$2,500 for two years or up to \$5,000 for four years at a 3 percent interest rate, and they have up to 10 years to repay the loan.

Applications for all financial aid programs for the 1981-82 academic year are

available in the Office of Financial Aid located in the New Administration Building, Room 355.

Another source of financial aid is three types of Cal Grants, two of which are available to SF State students.

In addition, students may contact the Financial Aid Office for more information on other grants and assistance, such as Work Study, Education and Extended Opportunity Programs and the Supplemental Educational Opportunity Grants.

FEBRUARY EVENTS

IN THE BARBARY COAST
OF THE STUDENT UNION

- | | | |
|----------------------------------|-------------------------|-----------------|
| Tom DeLuca — Feb. 2 | FREE | 3:30 - 5:30 pm |
| MARIA MULDAUR — Feb. 4 | \$1.00 stu. \$1.50 gen. | 12:00 - 1:30 pm |
| 1900 — Feb. 5, 6 | FREE | film 4:00 pm |
| Welcome Dance — Feb. 6 | | |
| FREE Thoroughfare, Student Union | | 9 pm - 12 |
| BOBBY SEALE — Feb. 10 | FREE | 12 - 2 pm |
| All That Jazz — Feb. 12, 13 | \$1.00 stu. \$1.50 gen. | 4 & 7 pm |
| The Tin Drum — Feb. 19, 20 | \$1.00 stu. \$1.50 gen. | 4 & 7 pm |

INFORMATION 469-2444



Performing Arts

Experts talk of U.S.-Iran future

from page 8

ment also makes concessions, especially on oil, Combs said.

Windmiller said the provision freezing the Pahlavi family assets held in this country is particularly troublesome.

Windmiller thinks assessing the size of the shah's fortune is difficult because he had surreptitiously removing money from Iran for years before the revolution.

"He had various fronts for the money around the world," said the professor.

Windmiller said it is not clear how much of the money abroad legitimately belongs to the present Iranian government. "There is a question of what is appropriate, what is legal," he said.

Tarrah said much of the Pahlavi family's assets are connected to the Chase Manhattan Bank. However, Klee thinks that the assets, estimated at \$60 billion, may not be invested within U.S. borders.

"In cash alone, the shah misappropriated \$20 billion from the country's coffers," said Tarrah.

"He took money that belonged to the Iranian government; the money was not his," said Klee. "It is clear that an injustice has been done."

However, Klee said, the government is not likely to support efforts to find and return the shah's assets.

Combs said diplomatic relations between the two countries may resume even if the Reagan administration doesn't comply

completely with the agreement. Combs thinks that resumption of official relations might take years.

"The decision will not be made in a vacuum," he said.

Developments in the Iran-Iraq war, the situation in Israel, the political climate in the Persian Gulf and our oil interests are important, according to Combs.

Windmiller thinks that the American public would not approve of further relations with Iran because domestic passions are running high.

"There needs to be a cooling-off period, but in the long run the United States wants to have influence in Iran," he said.

Tarrah believes that the United States cannot allow Iran to fall under the influence of the Soviet Union.

"Iran also needs the United States for military supplies and other goods," he said.

Tarrah added that the relationship would not be the same as the one that existed when Iran was ruled by the shah, who Tarrah described as a puppet of the United States.

The U.S. government would like to re-establish its influence in Iran because of its strategic importance, according to Klee. He also thinks Europe will be interested in furthering relations with the Islamic republic.

"Iran will probably turn to Europe for much of what it needs," Klee said.

Forensics team talks its way up

from page 1

The team attended two tournaments in Washington state two weeks ago. Thirty-two universities were represented in the tournaments, and "they were definitely not slouch competitors," said Terry Van Bibber, a speech major on the team.

Team members spent two weeks preparing for the competition during the winter break, working with the three team coaches, Medcalf and graduate students Jan Englebert and Neil Olsen. The debate topic, "Religious Activism in Politics," was announced in advance and will be the topic for all debates this semester.

At the first one, held at Pacific Lutheran University in Tacoma, Landry and Van Bibber took first place in junior division debate. Landry was judged "best speaker" for her debating skills.

Kit Proctor, a speech major, and Laura Pelan, an English major, placed third in the same event. Proctor was named best overall speaker.

In the second tournament at University of Puget Sound Landry and Van Bibber took third place in the junior division debate. Andre Tegus, BCA major and Craig Singer, IR major, took second place in novice division debate.

Landry and Van Bibber were awarded a "swing trophy" because "we were the winningest team at both tournaments that weekend," Van Bibber explained.

But the forensics team isn't composed solely of debaters. Any undergraduate can join for two units of class credit or as an extracurricular activity.

"There are about 35 people in the program, and we're a very diverse group," Van Bibber said. "Most colleges concentrate on one area, usually debate, but we do well in oral interpretation and theatre. I've watched people go on to Brown Bag Theatre and things like that."

At Puget Sound, Richard Chenault, who has a special major working with deaf students, speech majors Beth Calderon and Ed Alter, and business major Joanne

Burynes together placed first in interpreter's theatre, the fifth consecutive time SF State has won that event.

"The school just can't be beaten on that one," said Medcalf. "We took first and second in the northern California championships in Stockton last December. The kids have got it."

Medcalf said intercollegiate speech competition is taken seriously in California. Of the top 12 teams last fall, six were California colleges.

Adding to the trophies in that display case were Jeff Kaiser, BCA major, who placed first in two different competitions at PLU: senior division impromptu speaking and extemporaneous speaking. For impromptu speaking a competitor has two minutes to prepare a seven-minute speech. In extemporaneous speaking he has 30 minutes to prepare a seven-minute speech to be delivered from memory.

Beth Calderon placed first in junior division persuasive speaking, Joanne Burynes placed second in dramatic interpretation and Van Bibber took third place in extemporaneous speaking.

Kit Proctor placed second at UPS in both senior division poetry interpretation and expository thinking. Alter won third place in humorous speaking with a discourse on the Boy Scouts of America.

Tegus was a finalist in prose interpretation, Burynes was a finalist in dramatic interpretation and Burynes and Landry were finalists in dual dramatic interpretation, all in the junior division.

Yearly transportation and entry fees, which amount to \$11,000 are covered by the academically-related activities fund.

Judges, who are coaches from the competing colleges, decide who the best speakers in individual events are, providing each competitor and each team with a win-loss record. The top eight teams go on to semi-finals and eventually to "sudden death" competition.

LILY TOMLIN IN AN EPIC COMEDY (GIVE OR TAKE AN INCH)



THE INCREDIBLE SHRINKING WOMAN

LILY TOMLIN · CHARLES GRODIN · NED BEATTY · A LIJA Production

"THE INCREDIBLE SHRINKING WOMAN"

Written by JANE WAGNER · Music by SUZANNE CIANI · Produced by HANK MOONJEAH
Executive Producer JANE WAGNER · Directed by JOEL SCHUMACHER · A UNIVERSAL PICTURE

Read the JOVE Book · Copyright © 1980 by Universal City Studios, Inc. PG PARENTAL GUIDANCE SUGGESTED
Some material may not be suitable for children

OPENING JANUARY 30 AT A THEATRE NEAR YOU

Arts

State of the comic art in San Francisco

Dornacker is a queen of craziness

by D. Robert Foster

Can a former SF State homecoming queen find happiness campaigning for mankind's "outer mucus layer" while making birth control films for family planning?

Sure she can, especially if the queen happens to be Ms. Jane Dornacker (a.k.a. Leila T. Snake), undeniably San Francisco's most outrageous (and adorable) comedienne.

Never mind that her 6-foot, buxom frame gets her mistaken for a drag queen on Polk Street. Pay no attention to the fact that she spends a good portion of her show skillfully fondling two fake onions and a fake green Jalapeno pepper cleverly hidden under her dress. This is show biz, and in the end, like Charlie Chaplin said, everything is a gag.

"You don't really have to have an act in show biz," explains Dornacker, "you just need to share something deeply personal about yourself."

"A lot of people think that what I do is self-abuse," she says, massaging her green pepper, "but I like to call it behavior enhancement."

Although she was raised in New Mexico where at 8 years old she wrote her first song, "Black Sequins," Dornacker has been a San Francisco comic landmark since 1965 when she was elected homecoming queen at SF State by a landslide write-in vote.

She came to SF State to be a drama student but instead began campaigning for queen on the "Earth Mother" ticket as an un-nominated candidate. "I really don't know what inspired me to get involved with the whole scene. I was just spontaneously moved I guess."

"There was this real Greek scene going on at State then, you know, sororities, fraternities and a lot of athletics. They were just so conventional — their little dieting matches and their speeches about why they wanted to be homecoming queen — and that was my first realization that absolutely anything can inspire you," said Dornacker, holding up a yellowed copy of the Golden Gater with her picture on the front page.

Soon after her brief stay at SF State, Dornacker began playing ragtime piano at the Palms Cafe and it was there that she was discovered by the rock group, The Tubes, who had just signed their first recording contract and decided to add Dornacker to their stage show.

After two years on the road with The Tubes plus co-writing "Don't Touch Me There," one of the group's biggest hits, Dornacker decided to devote full attention to her own comic pseudo-rock group Leila and the Snakes, whose members have included at one time or another Debbie Hopkins (now drummer for The Contractions) and Pearl E.

Women in Music at SF State

The country's first conference on "Women in Music" will be held this weekend at SF State, starting Friday night and running all day Saturday. Over 100 women composers and educators will perform and offer workshops on women's contributions to classical music. Registration is at the door (space available only), and one unit of credit is available. Call 469-1431.



A sultry Jane Dornacker, pictured here with members from Cha Cha Billy, will appear Jan. 30 and 31 at the Hotel Utah.

Gates.

The Snakes had already recorded a single, "Rock and Roll Wierdos" and "Pyramid Power," when Gates decided to break away and form her own real rock band, Pearl Harbor and the Explosions.

"In the Snakes, we were basically poking fun at rock. It was a satirical thing. I could never go through the simulated anguish of a real rock band over and over. I mean to me the whole rock idiom is funny," says Dornacker. "It kinda blew my mind when Pearl decided to do seriously what we were parodying."

These days, Dornacker is popping up all over the city, sometimes with other performers like those infamous drag queens the Sluts A-Go-Go, or with Cha Cha Billy or even at the improvisational Performance Gallery.

But it's her solo show, usually at The Other Cafe, where Dornacker really shines, playing her cast of characters like Marge, the Sacramento nutritionist who advocates eating Hostess Snowballs to build up the body's "outer mucus layer" against radiation poisoning, or Miss Jules Smallwood, the bag lady (who wears pyramid power bras and uses Preparation-H to tighten up the bags under her eyes), or Grunella Canardic, the Scandinavian beauty consultant.

"Most of my characters are people I've seen or composites of people I know," says Dornacker. "A lot of my act is prepared, but that material frequently comes from spontaneous moments on stage, many of them right here at The Other Cafe."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

I got my early training in the cheap showgirl school of theatrics."

Off stage, Dornacker says, "I seem to think that what I'm doing is a feminist statement by itself, simply because there aren't very many women comics."

Recently, Dornacker and fellow San Francisco comic Mike Pritchard were auditioned by NBC as replacements for the former Saturday Night Live crew, but both were turned down for being "too dominant" on stage.

"I was really rather disappointed because I really wanted to be on the show," says Dornacker. "I believe they (NBC) actually used the word 'bland.' They said they wanted to achieve a blander mix and I guess they have, haven't they?"

"I could accept being rejected for the show," says Dornacker in her deep Marlene Dietrich-like voice, "but I thought that was a really terrible reason."

Nonetheless, Dornacker and the silver screen seem to be destined for each other and she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

she and Pritchard have already begun work on a film though it's not for NBC or even MGM.

"It's a Family Planning film called 'Condom Sense,'" says Dornacker, with a completely straight face, "and it's being produced by Videogram Studios."

"No really," she says sincerely, "it's a serious film, but it's presented in a humorous way, hoping to get young guys to take a little sexual responsibility for their actions."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

"Yet somehow, I just can't imagine making money doing serious acting and not having any fun," she reflects. "When you have everyone in the room all laughing together . . . well it's a feeling you never forget."

"I mean, this is just a fun thing right now, but if I were in a position to do a real film, I think I'd like to do it."

Dornacker is an obvious feminist, but even that is cause for comedy as when Jules the bag lady is on stage, with her girdle fallen around her ankles, proclaiming, "I am a big giant feminist, but

The rise of the independent record labels

San Francisco record companies are taking off

by Liz McDermott

A major record label would quickly drop a band that sold only 15,000 copies of an album, but a small label like those showing up all over San Francisco these days, would consider it a minor hit.

The small independent record labels earn minuscule profits compared to the major labels, but are churning out some of the old rules of recording and capturing a small, but consistent audience in San Francisco and around the country.

"The typical formula is that you spend a lot of money in the studio, a song shouldn't be more than three minutes long, it should be melodic and about unrequited love," said Doug Kroll, promotion man for Ralph Records in San Francisco.

Labels such as Ralph Records tend to uphold a philosophy quite different from the major labels. While the majors aim for a mass audience, Kroll said that Ralph Records, for example, purposely avoids mainstream rock and gears its albums to a smaller, more esoteric audience.

While the major labels gear their music to fit the confines of ever-tightening radio formats, the independents look to college radio stations (like KSFS here at SF State) for exposure.

While small labels usually spend around several thousand dollars to produce an album, it is not uncommon for a major label to spend a quarter million to produce a record. Thus, a major record label has to sell hundreds of thousands of albums and saturate the masses before an album is deemed a hit. A small record label, however, need only sell several thousand to recoup its original investment.

Music critics and record label executives agree that the major labels are in financial trouble.

A recent Rolling Stone article described the situation: "The music industry entered the year in disarray and is departing in shambles, caught in the vice of a slump whose solution is as elusive as its origins."

The reason for the slump is "evasive" because the stagnation of the industry can be attributed to a handful of factors.

Due to the recession people are no longer flocking to concerts, and ticket sales have shriveled by as much as 25 percent. Promoters have cited less-than-sellout grosses registered in some cities by the Eagles and the Who.

People are also buying fewer albums, so a Top Ten hit doesn't necessarily mean what it used to. "You can have Top Ten records these days with one-third the volume you had before," said one PolyGram spokesman.

In addition, strict radio formats are making it increasingly difficult to count on the power of the airwaves to promote a

new release, and the popularity of home taping has also been blamed for the sales lull.

But the industry's idea of what constitutes a hit has altered over the years. Record executives, for example, didn't consider "Tusk" a hit, because Fleetwood Mac's previous album, "Rumors," sold twice as many copies.

Also, the old formula of putting out huge investments backed by mass marketing is no longer meeting the needs of an increasingly fragmented audience.

Music reviewer Greil Marcus summed up the present atmosphere: "As mainstream music, rock and roll in the U.S.A. means any number of already-marked-off plots in the ground; the goal of most bands, from the Grateful Dead to Pearl Harbor and the Explosions to Styx, is simply to find the right plot and occupy it — ideally forever."

band is put under the gun to make back the money. The band will be under pressure to create and they become enslaved to the record company," said Piering.

Ralph Records enlists bands whose music "challenges" the listener.

"Our goal as a record company has been to put out what the public calls very "weird" or non-commercial music," said Kroll.

"The company philosophy has been described in many ways, but the one I personally like is that we're trying to appeal to the weirdest kid in every high school. We're trying to challenge the public and invalidate what they've assumed has been the norm," he said.

"We have seven artists on our label and each has different expectations. We don't sign somebody unless they are slightly



By Jenny Abebe

off-the-wall."

The Residents has been their most successful band. Typical of the group's unusual style was its album "The Third Reich 'n' Roll," whose cover featured a drawing of Dick Clark donning a Nazi outfit. Their latest album, sardonically titled "Commercial Album," includes 40 songs that are each 60 seconds long.

Kroll described the album as "an attack on the definition of the formula of pop music."

"Music doesn't have to be easy to listen to as long as it has passion and elements. Sounds can go together in many more ways than have been done before."

Solid Smoke Records, another independent San Francisco label, has concentrated on a different market. Solid Smoke purchases the rights to old masters that were collecting dust on the shelves of the major labels and then re-releases them.

One such album is "James Brown: Live and Lowdown at the Apollo, Vol. 1," which was originally recorded in 1962.

Harboring a simpler philosophy than the other two independents, co-owner Rico Tee said they select the old masters on the basis of "stuff we like."

"We're real into soul music and rock-a-billy music, but we do contemporary music as well," he added.

Tee and his partner Marty Arribun have recently started the label Warbride, which will feature several contemporary artists performing New Wave/pop music.

The labels each maintain an extensive mailing list, a national distribution network, and college radio stations are the most successful route to promoting their albums.

Tee said Solid Smoke has a mailing list of 400 writers and distributors in Boston and New York.

Piering said "distribution is the backbone of Rough Trade. We don't rely on financing or making any deals with the major labels, which invariably calls for compromise of artistic integrity. We deal with a number of shops and distributors. It's a network of sorts."

Rough Trade and Ralph Records are particularly interested in gaining exposure through college radio stations.

"We hope to completely saturate college stations. Even if we only get a bit of airplay, we know that everyone listening is probably interested," said Piering.

Kroll said, "On college radio we do extremely well. Most of our airplay is through college radio stations. We realize that that's where it's happening. The college DJ's are the future record executives."

Compared to the considerable sums spent by major labels, the independents' cost per album is paltry.

Piering said Rough Trade can release 2,000 copies of a 45 for about \$1,000. Kroll said Ralph Records has spent anywhere from "next to nothing" to \$15,000 to produce an LP.

While Solid Smoke lost \$15,000 on its first LP, Tee said they are starting "to make some," but he did admit that "the quality of the records is much closer to the top than we are financially."

Piering estimated that Rough Trade grosses "about \$100,000 a week." He said they sold an average of 5,000 copies per single last year, but now are averaging closer to 12,000 per single.

Profits are still far from lucrative, but independent labels are in the business for other reasons as well.

"Nobody who works here gets paid very much, but it's what we choose to do, it's something we believe in," said Kroll.

Piering said the comaraderie between workers and lack of a formal organizational chart keep the atmosphere lively and congenial.

"People say Rough Trade is going to get successful and big. The secret is the actual people that work here. Everyone is equal; we don't have secretaries and mailroom boys. Everybody is friends and maniacs about music," said Piering.

While groups like the Residents will probably never gain the mass appeal of a band such as Fleetwood Mac, the independents are demonstrating that it is possible to find a niche and that the rock industry's megastructure isn't the only way.

Metropolitan Opera comes to SF State

by Michael McCall

For the 10 chosen finalists, including SF State student Dan Kline, Jan. 25 was a truly "Super Sunday."

The finalists were selected from over 40 entries in a competition that carries a deeper tradition than even the ever-popular Super Bowl: the district auditions in the career category for the Metropolitan Opera.

On Sunday the finalists faced a near-capacity crowd in SF State's McKenna Theater, three distinguished judges, and a live broadcast on KQED-FM. All 10 were very proud — and very impressive, often drawing loud applause and boozing "bravos."

Each year, over 1,500 aspiring opera singers enter the Met's district auditions. The competitors sing in a strenuous and difficult situation — the four minutes to show all they are worth.

And the singers had been preparing for this day much longer than the huge men in New Orleans. Instead of a single football season, the singers had spent four to 10 years in voice and stage training.

For Dan Kline, training began four years ago when he entered a college voice class in Southern California. He eventually moved to San Francisco, where he began studying under the tutelage of Kathryn Harvey in SF State's music department.

"Classical singing seems very natural to me," Kline said. "It's the most effective and beautiful use of the human voice."

To prepare for the auditions, Kline adhered strictly to an exercise program of yoga stretches, rope jumping and occasional bicycle riding, although the recent rains interrupted the cycling. "I wanted to be careful not to catch a cold," he said.

Of course, he also exercised his voice for an hour or two each day, and he said, "I concentrated on getting a clear understanding of myself and my voice."

On Saturday, the day of the first round of competition, Kline skipped his usual morning coffee, battling to keep his nervous system under control. He said the first twinge of nervousness hit when he stood at center stage and looked out at "the big, impersonal hall."

But after he left the stage, the beaming faces and emotional back-slapping of friends should have told him the impressive job he had done. And a half-hour after the last singer finished, Kline's name was among the 10 finalists. "I was completely prepared to lose," he said.

"I think everyone was prepared to lose," said Monte Pederson, another finalist. "But we were also aware that someone had to win."

Sunday's finals consisted of two rounds. In the first, all the singers performed an aria of their choice. In the second, they performed an aria chosen by the judges from a list selected beforehand by the singer. Then after an intermission, the winners were announced.



A jubilant Rebecca Cook placed first in the career category at the Met Opera auditions at SF State.

The finalists and their cash awards were: First Place — Rebecca Cook, \$1,000; Second Place — Wendy Hillhouse, \$800; Third Place — Monte Pederson, \$600; Fourth Place — Dan Kline, \$500; Runners Up — Robert Tate, \$300; Michael Matthews, \$200; Arden Sugarman, \$200; Janice Aaland, \$200; Bruce Nelson, \$200; and Mark Fox, \$200.

The judges for the auditions were: Blanch Thebom, director of the Opera Workshop at SF State and an internationally celebrated opera performer; Desire Ligesti, professor of voice at Texas Christian University and another celebrated vocalist; and Christopher Hunt, artistic administrator of the San Francisco Opera.

The district winners compete in one of 16 regionals staged across the United States, and in Puerto Rico, Canada and Australia; for example, the two top San Francisco winners, Rebecca Cook and Wendy Hillhouse, will compete in the Western Regional held March 3-6 in Los Angeles. There a member of the Met staff serves as one of the three judges.

Regional winners then travel by invitation to New York City to participate in week-long preparation for the semi-finals — and the chance to be heard by people who can help shape a career.

SALE • 40% OFF ON "ART BINS"

SAT. FEB. 7th THRU SAT. FEB. 14th

★ WATCH FOR OUR WEEKLY ADVERTISED SPECIALS ★

• PICK UP YOUR FREE COPY OF "TODAY'S ART" MAGAZINE •

Michael's Artist Supplies

314 SUTTER STREET, SAN FRANCISCO
PH: 421-1576. OPEN MON. TO FRI., 8:30-6, SAT., 9-5
CONVENIENT PARKING NEXT DOOR
AT THE SUTTER-STOCKTON GARAGE

SALE! 30% off & more on Selected Dancewear & Shoes sale starts FEB 2

★ CAPEZIO ★

126 Post St. 2nd floor (415) 421-5657

SPOTLIGHT



FILM

Jan. 29 — A film lecture and screenings of "The Selznick Style" by author Ronald Haver ("David O. Selznick's Hollywood") will be presented tonight at the Castro Theater in conjunction with the theater's month-long celebration of the legendary producer's films. Regular admission prices, lecture starts at 8 p.m.

Feb. 5 — Bernardo Bertolucci's film "1900" starring Robert DeNiro and Burt Lancaster will be screened by the Associated Students Performing Arts at 4 p.m. in the Barbary Coast. Admission is FREE and the film will be shown again on Feb. 6.

VIDEO

Feb. 1 — KQED's Frontal Exposure will air "Morningstar," an homage to a father-daughter mountaineering team, on Channel 32 at 10 p.m.

Feb. 3 — "Concert in A Act of Violence," by the European Ulrika Rosenbach, will be shown at the S.F. Art Institute's auditorium at 800 Chestnut St., 7:30 p.m.

THEATER

Jan. 29 — "Pygmalion," by George Bernard Shaw, is being presented at the Berkeley Repertory Theatre's new \$2 million theater through Feb. 15. Directed by Peter Layton, the play will run Tuesday through Saturday at 8 p.m. and on Sundays at 2 and 7 p.m. For ticket info phone 845-4700.

MUSIC

Feb. 2 — Jane Dornacker and Cha Billy will perform a benefit concert for the Children's Hospital, presented by Man-2-Man productions and featuring a fashion show by Second Time Around at Lake Merritt Hotel in Oakland at 8 p.m.

Feb. 4 — Maria Muldaur will be presented in concert at SF State in the Barbary Coast room of the Student Union from noon to 1:30 p.m. Admission is \$1 for students, \$1.50 for the public.

PHOTOGRAPHY

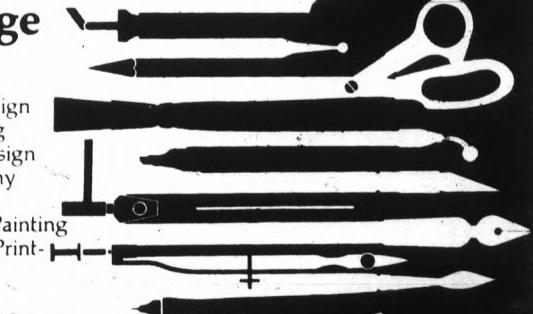
Jan. 29 — Portraits of well-known artists (Picasso, John Marin, Georgia O'Keeffe and others) photographed by well-known photographers will be exhibited through March 8 on the fourth floor of the S.F. Museum of Modern Art.

CREATIVITY IS A STATE OF MIND

Academy of Art College

Illustration
Interior design
Advertising
Graphic design
Photography
Fine Art
(Drawing, Painting,
Sculpture, Print-making)

540 Powell St.
San Francisco
CA 94108
673-4200



Please send me your catalog.

Name _____

Address _____

City _____ State _____ Zip _____



Super Bowl MVP Jim Plunkett and friend enjoyed a wet but enthusiastic parade in Oakland.

Super Bowl hype

Another Super Bowl has come to pass and one must ask one's self just how big is the Super Bowl?

There are three perspectives to consider. First, let's look at the players. To them the Super Bowl is the ultimate. It's what they all strive for when training camps open in July.

It's the chance to boast of the highest honor in football — the world championship. It's also the chance to collect a hefty bonus. Each Raider will receive \$35,000 for winning Sunday's game. Sixteen thousand of that comes from the Super Bowl, with the difference coming from the wild card, divisional and conference championship games.

Next there are the media, who obviously think the Super Bowl is the single most important sporting event of the year. Bay Area newspapers and radio and television stations flooded New Orleans last week in an attempt to capture the behind the scenes stories at the Super Bowl.

What these daily specials amounted to was nothing. Can you remember one story from the week before the game that was interesting?

The Bay Area media brigade was led by television station KPIX and the Oakland Tribune, with both sending four reporters to cover the beat. Things got so bad that Mike Hegedus of KPIX went to the site of the Battle of New Orleans and did a report on it. Not the battle, but the site, which is next to a Kaiser Aluminum plant.

That leads us to the fans, most of whom are probably hungry for the game that won't be played until two weeks after the conference championships.

It's safe to say that all the fans want is the game itself. To them Super Sunday is indeed the biggest day of the year. Forget the special reports. Forget NBC's two-hour Super Bowl pre-game show, which, by the way, is very forgettable. Just bring on the game.

**Jim Muyo**

In essence, the media try to make the Super Bowl into more than what it is, and what it is just the game that supposedly pits the top two National Football League teams against each other.

The Raiders handed the Eagles one of the most humiliating defeats in Super Bowl history. Oakland outpassed, outran and outlived the Eagles all day.

Jim Plunkett, the 49er castoff, had one of his best games ever as he, along with Cliff Branch, Bob Chandler and Kenny King, picked apart the Philadelphia secondary.

Plunk was flawless on this day as he connected on 13 of 21 passes for 261 yards, three touchdowns and no interceptions. When the time came to choose the game's most valuable player there was only one logical choice.

This was a typical Super Bowl because with the exception of the Oakland fans no one will remember it as an exciting game. Even Baltimore's 16-13 last-second victory over Dallas in Super Bowl V was not stimulating.

All of the special reports, interviews, "inside stories," and untold secrets didn't make the Super Bowl more interesting. In fact, the media may even detract some from the excitement of the game. Fans are bombarded by so many Super Bowl features that they anticipate too much from the game.

They're pumped up to expect scoring and hard hitting on each play, but what they get is often the opposite and this only makes the game seem less exciting because of all the hype.

The main story at the Super Bowl is the Super Bowl. When the media stop trying to build it up to more than that the fans and the players can enjoy it more.

Sports

Women alone at top

Cagers down Chico to take lead in GSC

By Jim Muyo

Out to defend last year's Golden State Conference championship, the SF State women's basketball team has gotten off to a 5-0 start in conference play.

The Gators, ranked 8th in the nation among Division III teams, are 2-0 against Division I opponents, but boast a sterling 8-0 mark against Division II and III foes.

Last Saturday night the Gators downed Chico State 67-61 in overtime to take over sole possession of first place. Chico fell to 4-1.

"We turned in a real gutsy performance against Chico. But now that we are in first place we'll have to be ready for every game because everyone will be shooting at us," said Coach Emily Manwaring.

SF State also defeated Humboldt State 77-39 last Friday night.

Manwaring has gotten the full use of her team, using a system that usually gets all the players into each game. The result is a balanced attack that leaves the opposition unable to key on one player.

Not only is the attack balanced, it is potent. The Gators are shooting 51 percent in conference play.

Angel Floyd, a 5-8 forward, helps maneuver the offense that averages 78 points a game to lead the GSC.

Assisting Floyd is Diane Williams, who shifts between the guard and forward positions and is averaging 11 points a game in conference play.

Williams was named the GSC co-player of the week two weeks ago after hitting 68 percent of her shots (21 of 33) in the Gators' first three conference games.

Also providing offensive support is Kim Rickman, the team's leading scorer in conference play with a 13.4 average. Rickman also leads the team in rebounding, pulling down 10 a game.

The Gator defense is also tops in the GSC, allowing only 53 points per game.

The surprise on defense for the Gators has been the 5-7 Williams who has



Guard Patty Harmon leads a fast break in Saturday's overtime victory over Chico.

blocked 39 shots in the first 20 games.

Rickman led the attack against Humboldt with 17 points and 10 rebounds. Elin Klassen and Carmen Yates each contributed 14 points.

In the victory over Chico, center Patty Harmon scored 16 points while Rickman scored 15 and pulled down 10 rebounds.

Harmon became the second-leading scorer in Gator history when she scored eight points against Humboldt. The 5-5

junior guard needs only 72 points to reach the 1,000 mark.

Diane Grayer holds the Gator scoring record with 1,313 points from 1975 through 1979.

The Gators will go to Rohnert Park to play Sonoma State (1-4 in the GSC) tomorrow night and then come home to play Sacramento State (3-2 in the GSC) at the Gator gym. Tipoff for both games is 6 p.m.

285-8588
S.F.
Auto
Repair
Center

IONAS
Birkenstock.
NATURAL
FOOTWEAR

1315 Noriega St., S.F.
664-1211
Monday-Saturday
11-5

**Basic Auto
Mechanics Classes**
Includes: Tune ups; oil changes;
Brakes; Basic Maintenance;
Buying used cars; Emergency
troubleshooting and more...
6 classes - \$50.00

Do You Have Astigmatism?

Dr. M.S. Purewal
Optometrist
1917 OCEAN AVE.
(Near campus off K line)

AVAILABLE FOR STUDENTS
New extended wear soft contacts
Complete eye examination \$15.00
Prescriptions filled or duplicated
Latest in fashion frames and lenscolors
Over 3000 frames to choose from

Tues.-Thurs. 11-7
Fri.-Sat. 9-5
Closed Sun.-Mon.

334-8000

Test yourself. Simply hold the card 10 feet away and read the letters in the circles. If only one letter in each circle is affected, if the circles appear in any way blurred, sharper or darker or not perfectly circular, then you may have ASTIGMATISM, a condition which should be corrected.

DO YOU QUALIFY?

Are you a freshman or lower division transfer with an EPT score below 150?

ENGLISH 112
SPECIAL TRAINING IN READING AND WRITING SKILLS—FOR CREDIT
Come to the English Dept. Reading/Writing Lab
HLL 254, 469-1821, If you're eligible.

EOP STUDENTS REGISTER FEB. 4 & 5
OTHERS FEB. 9 to 13
Hours 9-3
Bring a writing sample & ADD/DROP forms.

MEDICAL SCHOOL:

HOW TO CURE A FINANCIAL HEADACHE.

Take the money worries out of medical school with an Armed Forces Health Professions Scholarship. Full tuition. Books. Fees. Necessary equipment. And \$485 a month.

Once selected for a scholarship — available from the Army, Navy or Reserve — you are commissioned as a second lieutenant or an ensign in the Reserve. Serve a 45-day active-duty period annually while in the program. And agree to serve on active duty after graduation. You will serve one year for each year of participation in the scholarship program (3-year minimum commitment).

You receive excellent salary and benefits. More importantly, you get invaluable experience working beside dedicated medical people.

For more information mail this coupon to:
Armed Forces Scholarships, P.O. Box C1776, Huntington Station, NY 11746

Yes, I am interested in Armed Forces Health Professions Scholarship opportunities for physicians. I understand there is no obligation. (DM)

Army Navy Air Force

Name _____ (Please Print) _____ Sex M F

Address _____ Apt _____

City _____ State _____ Zip _____

Enrolled at _____ Phone _____

To graduate in _____ (School) _____ Degree Δ

(Month Year) _____

Here's A Management Opportunity You'll Never Outgrow

Levi Strauss & Company Is Conducting Campus Interviews For MBA Candidates

Thursday, February 5

We're coming to your school to talk with exceptional, high-potential college men and women interested in joining our accelerated Management Development Program. These unique opportunities will provide qualified individuals with fast-track career advancement. Join us and a Sponsoring Manager will guide you through a nine to twelve month program of specialized core training.

If you'll be getting your MBA soon, come and talk with us. Our representatives will be discussing developmental program details. And they just might offer you a management opportunity you'll never outgrow. Contact your Placement Office for further information.



QUALITY NEVER GOES OUT OF STYLE.

We're proud to be an Equal Opportunity Employer through Affirmative Action.

Offen
Ho

by Andrew Ma

More than half ball season is gone posted a record of conference play, in the Far West.

Except for guard starting unit is tot

New faces which lineup are g Peter Garrett, Fred Reed share duties center while Len

This group is n year's FWC char done and it reme

No one exp duplicate last year because that tea history of SF S record.

Ga

by Steve

The SF State pitching staff Hayward State again on Sat

The Gators du

Good tea offensive at veteran team

The pitch man did re tribute heavy Western Co

One rec of the Year fastball has Mary's in

Transfer all-league s has excelle

Coach F that a stron

Another of Gatorv

-BO

REA

SECURITY- together with plastic strip process give pressure to be strong, flex

VELO-

Offensive support needed

Hoopsters now 3-2 in FWC

By Andrew Maker

More than half of the SF State basketball season is gone, and the Gators have posted a record of 8-7 overall and 3-2 in conference play, good for second place in the Far Western Conference.

Except for guard Darren Pierce, the starting unit is totally different from last year's.

New faces which round out the starting lineup are guards Paul Akin and Peter Garrett. Frank Carter and James Reed share duties at both forward and center while Lenny Lees plays center only.

This group is not as formidable as last year's FWC champs, but it gets the job done and it remains a legitimate contender.

No one expects the Gators to duplicate last year's team's performance because that team was the best in the history of SF State, compiling a 21-8 record.

This year's team may not be record-breakers but it can control its own destiny if it keeps winning.

Its next chance to stay alive comes at 8 p.m. tomorrow when it visits Sonoma State, in Rohnert Park.

Even though Sonoma's record is a paltry 5-11, the Gators should not assume they have an automatic victory because the Cossacks are desperate for a win.

After being outclassed by Chico State 59-48 last week the Gators need a win to get back on the right track, too.

"We scored from the field just three of 16 times in the last seven minutes of the game," said Head Coach Lyle Damon following a team meeting after the loss.

Those missed shots which Damon alluded to were only a part of the reason for the loss. Sloppy ball-handling and an overaggressive defense killed any comeback chances the Gators might have had for a victory.

According to Damon, the Gators' offensive play is a weak point. "Every time we lose it's usually because of our offense. Our defense is fine."

Confirmation for Damon's statement was witnessed by the crowd of 1,400 when Frank Carter was the only Gator to score in double figures as he scored 18 points.

Steve Domeus and Peter Garrett added seven each.

The Gators did manage to stay close in the first half, trailing 26-23 at intermission, but they couldn't hit the bottom of an ocean in the final period.

So the scenario was familiar when they were overtaken after scoring four points to open the second half. Their short-lived lead was erased by a Derrek Armstrong lay-up and foul shot, his second 3-point play within two minutes.

Before fouling out, Armstrong singlehandedly squashed the Gators' hopes and received the praise of his coach, Pete Mathieson.

"I thought Armstrong came back and did a real fine job in the second half. He got three or four cheap baskets for us off the offensive boards."

Armstrong concurred that he'd had a good night but was really a team player.

"Everyone gets along and we work well together," he said. "I believe that is why things are going good for us now."

The victory gave Chico a 4-0 FWC mark.

Gracious in defeat, Damon wouldn't make excuses for his team nor did he take anything away from Chico.

"They outplayed us all the way around, but I think we'll beat them next time," he said.

If they aspire to be repeat champions, the Gators will have to do just that because Chico is the team to beat in the FWC.

"We're still in the picture, but we've made our job a little tougher," Damon said. "I think a 9-3 record will win the conference."



By Rob Werfel

James Reed looks for someone to pass to in 59-48 loss to Chico.

Gator nine to rely on power

By Steve Tady

The SF State baseball team, boasting a potent offense, but an inexperienced pitching staff, will attempt to open the 1981 season tomorrow against Hayward State in Hayward. If the game is rained out, the same teams will try again on Saturday, playing a scheduled doubleheader on Maloney Field.

The Gators return with a solid offensive attack, similar to the one that produced a team batting average of .299 last year. The Gators finished with a 32-18 record last year, narrowly missing the Division II playoffs.

Good team speed, good contact hitters and lots of power will highlight the offensive attack this year. Also, position by position, the Gators will field a veteran team.

The pitching staff will be a big question mark, although Coach Orrin Freeman did recruit some outstanding talent and expects the newcomers to contribute heavily. Senior Jim Canellos is the only hurler on the staff with any Far Western Conference experience.

One recruit is Butch Baccala, the Northern California High School Player of the Year in 1980 as he compiled a 13-0 record at Petaluma High School. His fastball has been clocked above 90 mph, and he has beaten Stanford and St. Mary's in winter action.

Transferring from Santa Barbara City College is Mike Morris, a first team all-league selection. He was 9-1 last year, and he also has a solid fastball. "He has excellent command of three pitches and he changes speed very well. He should help us," said Freeman.

Coach Freeman is expecting "outstanding defense" this year and he believes that a strong defense will help take some of the pressure off the green pitching staff.

Another plus is the improved condition of Maloney Field. With the addition of Gatorville, a new practice field, some of the constant use that plagued

Maloney Field has been curtailed, and Plant Operations has been able to improve the playing surface.

Another new feature at Gator baseball games this year will be a shorter outfield fence. Previously, the left field fence was 370 feet away and dead center was 447, a healthy poke for a Mike Schmidt, let alone college baseball players. "The only park that was bigger than ours was Yellowstone," said Freeman. A new purple fence will bring the dimensions to 320 down the right field line, 335 down the left field line and 385 to center. With the power that the Gators boast, games at Maloney will be similar to those at Wrigley Field on a blustery day.

Freeman expects solid defense, and he seems to have the defensive lineup set. The outfield will feature Todd Lee in left field. Lee is switching to the outfield after playing third base last year. In center field will be Chet Ciccone, a junior who transferred from College of the Canyons. Right field is a question mark as Tony Covington, Steve Wright and Greg Kossick will battle for the job. The designated hitter will probably come from that same group.

The infield is a talented, experienced group that hopes to keep the pitchers calm by stopping anything they can get close to. Senior Bob Robe will be at third, and the speedy Matt Gallegos, who transferred from UC Berkeley, will play shortstop. Freeman doesn't expect Gallegos to be around next year, as he had been heavily scouted and probably will be drafted. Dennis Brickel, a senior, will play second base, and rounding out the infield is first baseman Tom Sheek, who is also from a Los Angeles junior college and according to Freeman has an outstanding glove.

Senior Greg Ridenour played first base last year but will handle the catching duties.

Making the playoffs will be no easy task but the Gators are among the favorites because of the offensive punch they have returning. Freeman thinks that Chico State, Stanislaus State and Sacramento State will give the Gators the toughest competition.

Wrestlers hit by wave of injuries

By Sherman F. Yee

"We have only one high percentage man on our squad, all-American John Monolakis," said Abraham.

"Yet, this team has gone out time and time again and just wrestled its butt off — and they got mauled by two or three teams. These kids never quit," he added.

Against a Stanislaus Wildcat team which included no fewer than four "high percentage men" (those having won at least 75 percent of the time), the Gators more than held their own.

"We've gained a lot of experience on the mat," said Monolakis. "At the beginning, the younger wrestlers weren't hungry enough to win."

"The change of attitude, the change of desire — I think it shows on the mat," he said of Abraham's continuous patience and hard work that have paid off for the team.

SF State hosts Mare Island today and will also play host to the sixth annual California Collegiate Wrestling Championships tomorrow and Saturday.

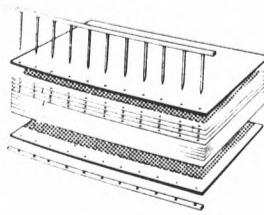
Franciscan Shops

THE SUPPLY DEPT IS
BOUND TO PLEASE YOU-

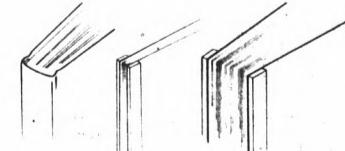
GIVE YOUR DOCUMENTS A REAL PROFESSIONAL LOOK WITH VELO-BIND'S PROFESSIONAL DOCUMENT PACKAGING

Now you can give your documents—reports, briefs, presentations—the crisp, clean look of a quality binding to match the value of their contents.

Velo-Bind offers a cost effective, attractive productivity-improving answer to a major market requirement.

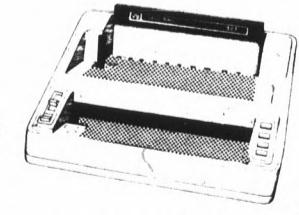


SECURITY—The pages are bound together with colorful Velo-Bind plastic strips. A patented hot knife process rivets the strips under pressure to produce exceptionally strong, flexible documents.



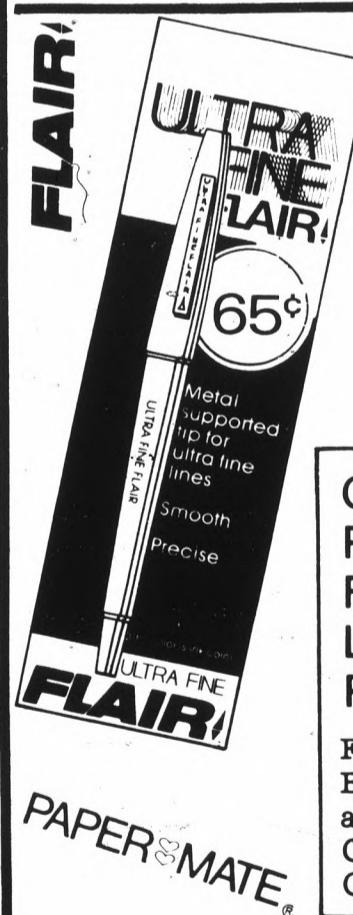
For more information on how you can improve productivity through Velo-Bind's Document Packaging System, call

VELO-BIND BIND YOUR OLD NOTES TOO! FROM \$1.05



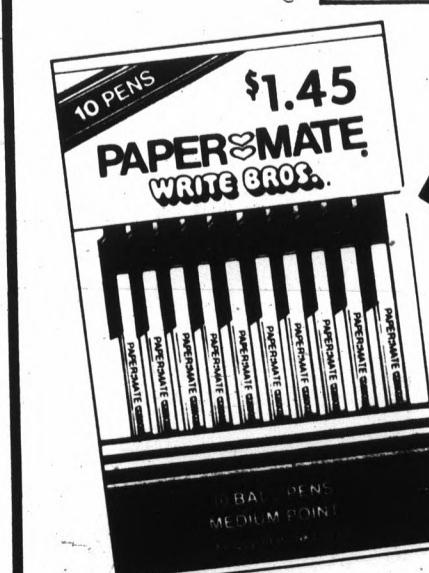
NEW VELO-BIND MODEL 323 -- the finest desk-top binding system made. Automatic Contact Punching (ACP) and dual speed binding provide ultimate speed and ease of operation. Handles pages up to 14-7/8" wide and 3" thick. Portable—weights only 60 pounds.

Franciscan Shops



LIQUID PAPER

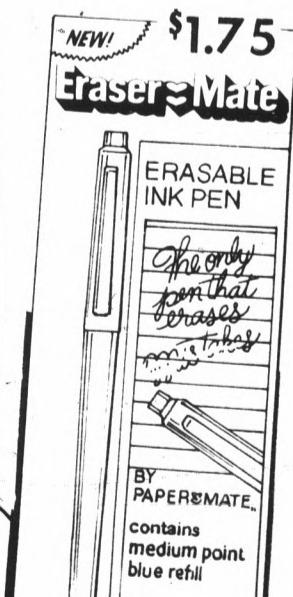
85¢



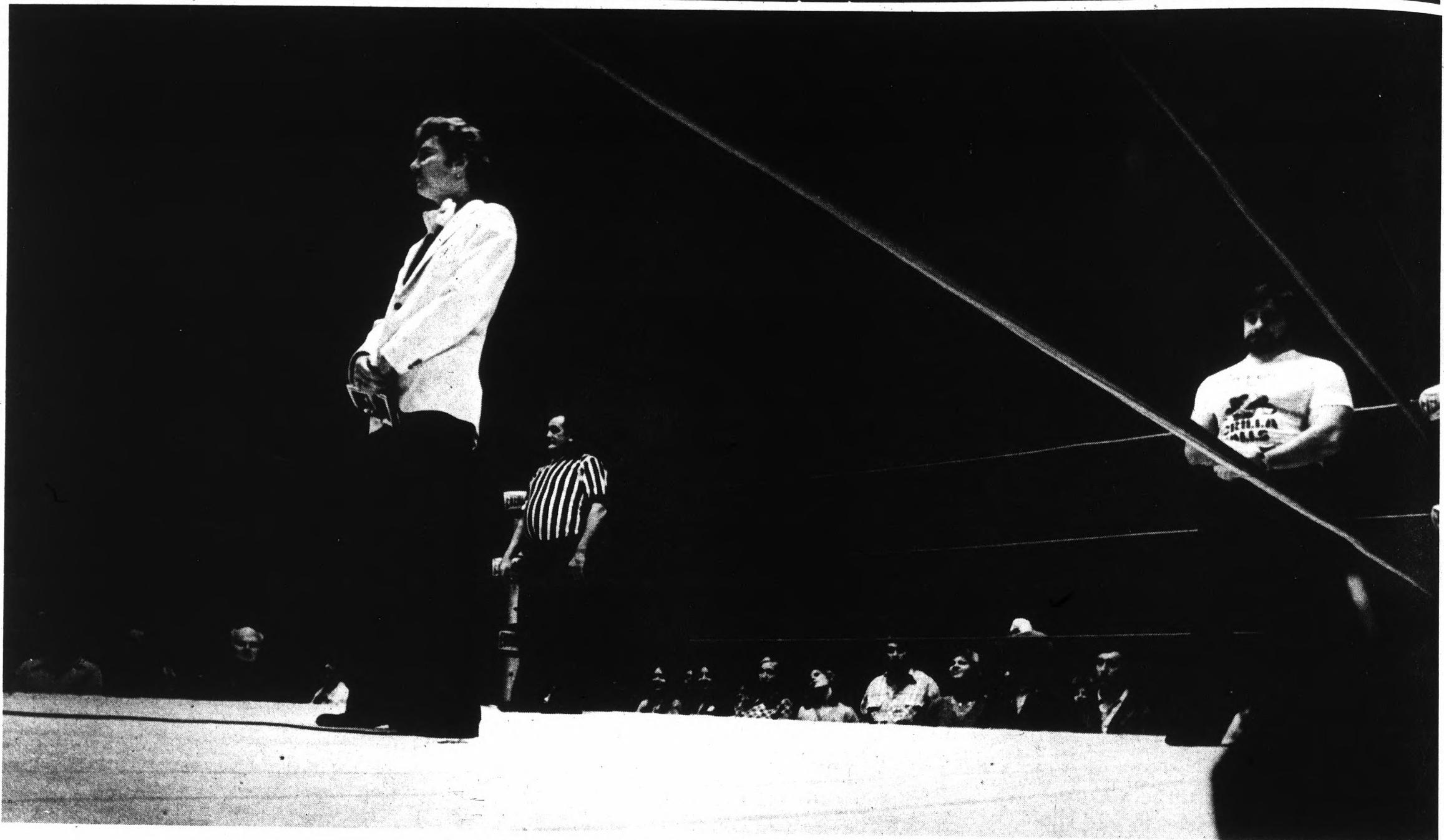
QUICK SILVER

Over \$4.00 worth of
PAPER MATE
FLAIR
LIQUID PAPER
PRODUCTS—FREE

From the Manufacturer
By Mail with 4 Proofs Of Purchase
and 25¢ Postage and Handling
Order Form and Complete Details
On Displays In Our Store

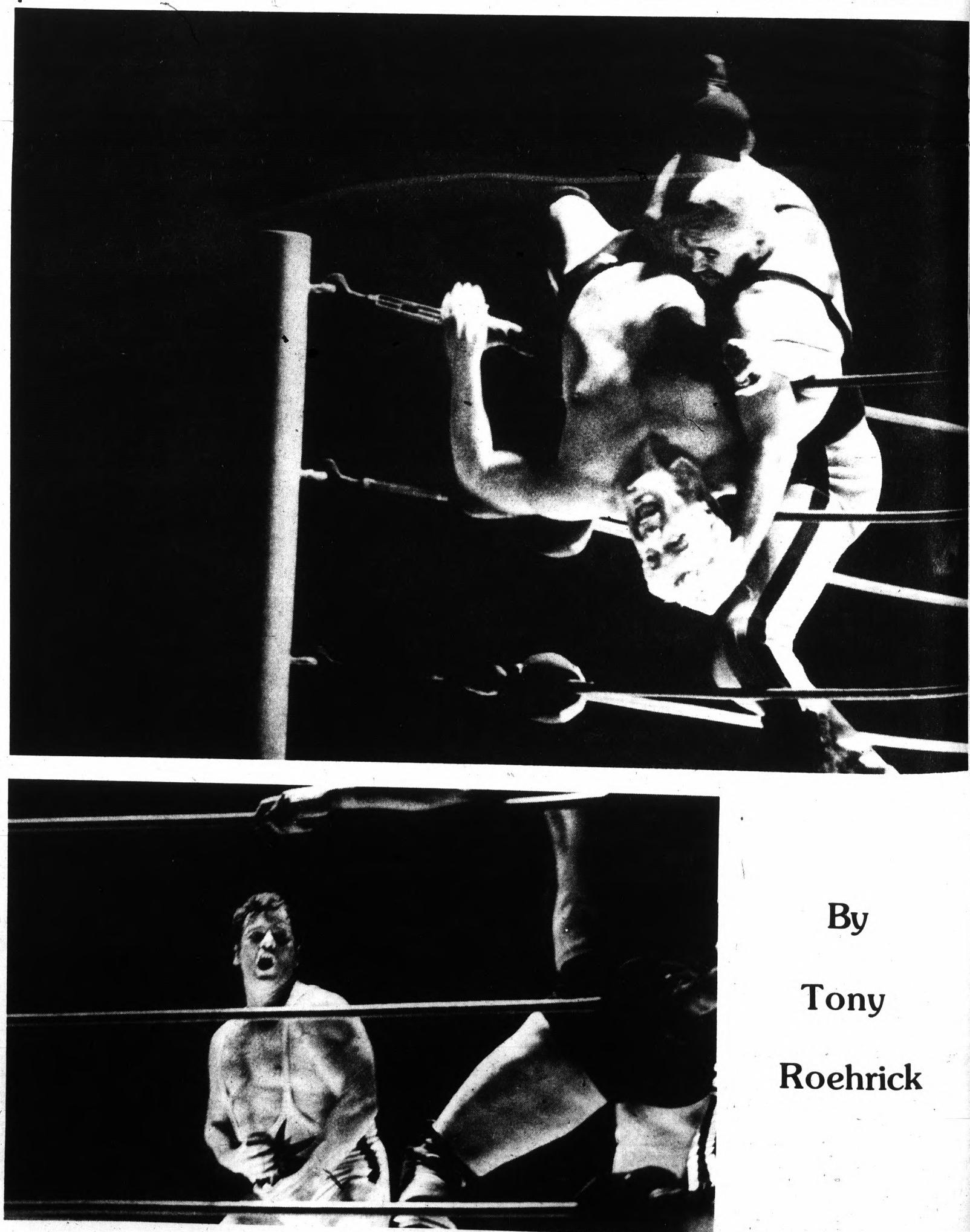


Backwords



'Battle Royal' for Big Time Wrestling

Professional wrestling's biggest attraction, the 'Battle Royal,' made its return to the Cow Palace last Saturday night after an absence of several months. Twelve men enter the event simultaneously with the object being to throw each other out of the ring. The \$50,000 purse, largest in Cow Palace history, was won by the survivor, Pat Patterson. Clockwise from above: Referees and ring officials await the national anthem; hometown favorite Patterson is close to being eliminated; a 'bad guy' wrestler prepares to attack another; Dusty Rhodes, a long-time crowd pleaser prepares to enter the ring amid a standing ovation.



By
Tony
Roehrick